

# Bachelor of Psychological Science

## English Major 2022



To fulfil the requirement for the English major, you must complete 24 units of study with:

- two courses (6 units) at level I
- two courses (6 units) at level II
- three courses (12 units) at level III including the capstone

**Note:** Prior to 2016 some of the Level III courses had Level II (2xxx) course codes. If you have completed one of these courses in 2014 or 2015 you cannot enrol in it again. Any courses with 2xxx code completed prior to 2016 will still be counted towards Level III requirements for this major.

Please check [Course Planner](#) for restrictions, pre-requisite requirements, assumed knowledge, and incompatible courses.

For help planning your degree, book a time with a program advisor at <https://calendly.com/uniofadelaid-fhms>

<u>LEVEL I</u>				<u>Units</u>
S1	ENGL	1101	Introduction to English Literature	3
S2	ENGL	1109	Beginning Shakespeare	3
S1	ENGL	1112	Writing and Composition	3
S1	ENGL	1113	The Art of Public Speaking: Presentation and Power	3
<u>LEVEL II</u>				
S1	ENGL	2041	The Sixties: From the Beats to Bongs	3
S2	ENGL	2042	Icons of Decadence	3
S1	ENGL	2049	Contemporary Australian Culture	3
S1	ENGL	2051	Literature and Society in Victorian Britain	3
S2	ENGL	2070	Life-Writing	3
S1	ENGL	2171	Anthropocene Arts: Nature-Cultures in Crisis	3
S2	ENGL	2074	Black US Writing: Writing Through the Colour Line	3
S1	ENGL	2076	Old Texts Made New: Classical Receptions	3
S2	ENGL	2077	Queering Utopia	3
S1	ENGL	2078	Trans-Tasman Currents	3
S1	ENGL	2107	Tragedy	3
<u>LEVEL III</u>				
<u>Capstone</u> (compulsory)				
S2	ENGL	3050	Ways of Reading	6
<i>Choose 6 units from the following</i>				
S2	ENGL	3042	Adaptation	3
S2	ENGL	3044	Body Culture Texts	3
S1	ENGL	3045	The Question of Postmodernism: Texts and Issues	3
S2	ENGL	3047	Rhapsody & Revolution: Romanticism & Its Legacies	3
S2	ENGL	3048	Australian Classics: Literature and Film	3
S2	ENGL	3051	Modernisms	3
S1	ENGL	3052	Prison Writing: Liberty and Language	3
S1	ENGL	3105EX	Shakespeare at the Globe III	3

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S1	ENGL	3106	Writing Southern Worlds	3
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### **CROSS-LISTED COURSES**

(A course offered from another discipline. A maximum of 6 units can be counted towards the major.)

#### **LEVEL I**

S2	CRWR	1001	Creative Writing: The Essentials	3
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#### **LEVEL II**

S1	CRARTS	2002	Creativity and the Adelaide Festival	3
S2	CRWR	2001	The Short Story	3
WS	CRWR	2003	Travel Writing	3
WS	CRWR	2004	Editing for Writers	3
WS	CRWR	2005	Making Contemporary Poetry	3
S1	CRWR	2006	I Have a Dream: Political Writing	3
S1	CRWR	2010	Reading and Writing Poetry	3
S1	CRWR	2013	The Writer's Voice: Intersections in Writing	3
S1	CRWR	2015	Writing Apocalypse: Histories and Speculation	3
WS	CRWR	2068	Script-Writing	3

#### **LEVEL III**

S1	CRWR	3001	Boundary Riders: Creative Critical Writing	3
S1	CRWR	3002	So You Want to Write a Novel	3
S2	CRWR	3003	Wild Places / City Spaces: Environmental Writing	3
S1	CRWR	3007	We don't need another hero: writing fiction in a posthuman world	3

The following courses **cannot be included in the major:**

SSWS	EDUC	1016	Academic English I
SSWS	EDUC	2003	Academic English II