

# 2021 Elective List

The 2021 Elective List is to be used as an enrolment support tool for students in the Bachelor of Health and Medical Sciences and Bachelor of Health and Medical Sciences (Advanced).

**Closed Electives** are courses offered through the Faculty of Health and Medical Sciences.

**Open Electives** offered from disciplines outside of the Faculty of Health and Medical Sciences

Please check [Course Planner](#) for restrictions, pre-requisite requirements, assumed knowledge, and incompatible courses.

## IMPORTANT:

- 1. This elective course list is created and posted as a guide only.*
- 2. It is the responsibility of the student to check Course Planner and Course Outlines for the most up to date course information, prerequisites, teaching schedule and enrolment restrictions.*
- 3. All courses listed are true and correct at the date of publication and are subject to change.*

|                                   |                 |
|-----------------------------------|-----------------|
| <b>LEVEL I CLOSED ELECTIVES</b>   | <b>PG.2</b>     |
| <b>LEVEL I OPEN ELECTIVES</b>     | <b>PG.2-8</b>   |
| <b>LEVEL II CLOSED ELECTIVES</b>  | <b>PG.8</b>     |
| <b>LEVEL II OPEN ELECTIVES</b>    | <b>PG.9-18</b>  |
| <b>LEVEL III CLOSED ELECTIVES</b> | <b>PG.19-20</b> |

### Ask Health Enrolment Support:

Phone: +61 8 8313 0273

Email: [askhealthsc@adelaide.edu.au](mailto:askhealthsc@adelaide.edu.au)

Website: [health.adelaide.edu.au/study-with-us/student-support/enrolment](http://health.adelaide.edu.au/study-with-us/student-support/enrolment)

Make an appointment: [calendly.com/uniofadelaide-fhms](https://calendly.com/uniofadelaide-fhms)

## LEVEL I CLOSED ELECTIVES

| Semester | Subject Area | Catalogue Number | Course Name   | Units |
|----------|--------------|------------------|---|-------|
| S1, S2   | ANAT SC      | 1102             | <a href="#">Human Anatomy and Physiology IA</a>                                     | 3     |
| S2       | ANAT SC      | 1103             | <a href="#">Human Anatomy and Physiology IB</a>                                     | 3     |
| S1, S2   | HLTH SC      | 1000OL           | <a href="#">Introduction to Forensic Sciences</a>                                   | 3     |
| S2       | HLTH SC      | 1001             | <a href="#">Essentials of Neuroscience</a>  | 3     |
| S2       | HLTH SC      | 1005             | <a href="#">Principles of Human Health and Disease</a>                              | 3     |
| S2       | HLTH SC      | 1006             | <a href="#">Clinical Skills and Simulation</a>                                      | 3     |
| S1       | PSYCHOL      | 1000             | <a href="#">Psychology IA</a>   | 3     |
| S2       | PSYCHOL      | 1001             | <a href="#">Psychology IB</a>   | 3     |
| S1       | PSYCHOL      | 1004             | <a href="#">Research Methods in Psychology</a>                                      | 3     |
| S1, S2   | PUB HLTH     | 1001             | <a href="#">Health and Illness in Populations</a>                                   | 3     |
| S2       | PUB HLTH     | 1003             | <a href="#">Communication for Health Sciences</a>                                   | 3     |
| S2       | PUB HLTH     | 1004             | <a href="#">21st c. Infectious disease epidemiology &amp; control</a>               | 3     |
| S2       | PUB HLTH     | 1006             | <a href="#">Saving lives or respecting rights? An introduction to health ethics</a> | 3     |

## LEVEL I OPEN ELECTIVES

| Semester | Subject Area | Catalogue Number | Course Name  | Units |
|----------|--------------|------------------|--|-------|
| S1       | ABORIG       | 1001             | <a href="#">Indigenous People, Country &amp; Protocols</a>           | 3     |
| S2       | ABORIG       | 1002             | <a href="#">Indigenous Scholarship &amp; Interplay of Knowledges</a> | 3     |
| S1, S2   | ACCTING      | 1002             | <a href="#">Introductory Accounting</a>                              | 3     |
| S1, S2   | ACCTING      | 1004             | <a href="#">Accounting Foundations</a>                               | 3     |
| S1       | AGRIC        | 1510WT           | <a href="#">Agricultural Systems I</a>                               | 3     |
| S2       | AGRIC        | 1520WT           | <a href="#">Agricultural Production I</a>                            | 3     |
| S2       | ANTH         | 1104             | <a href="#">Introduction to Anthropology: Society and Culture</a>    | 3     |
| S1       | APP DATA     | 1010             | <a href="#">Ethics and Data Management I</a>                         | 3     |

|                   |          |      |  |   |
|-------------------|----------|------|--|---|
| S1, S2, SS,<br>WS | ARTS     | 1007 | <a href="#">The Enquiring Mind</a>   | 3 |
| S2                | ASIA     | 1103 | <a href="#">Asia and the World</a>   | 3 |
| S1                | ASIA     | 1104 | <a href="#">Introduction to Asian Cultures</a>                                     | 3 |
| SS                | BIOLOGY  | 1001 | <a href="#">Fundamentals of Biology</a>  | 3 |
| S1                | BIOLOGY  | 1101 | <a href="#">Biology I: Molecules, Genes and Cells</a>                              | 3 |
| S2                | BIOLOGY  | 1201 | <a href="#">Biology I: Human Perspectives</a>                                      | 3 |
| S2                | BIOLOGY  | 1202 | <a href="#">Biology I: Organisms</a>   | 3 |
| S1                | BIOLOGY  | 1401 | <a href="#">Concepts in Biology</a>  | 3 |
| S1                | CEME     | 1001 | <a href="#">Introduction to Environmental Engineering</a>                          | 3 |
| S2                | CEME     | 1002 | <a href="#">Introduction to Infrastructure</a>                                     | 3 |
| S2                | CEME     | 1003 | <a href="#">Resources and Energy in a Circular Economy</a>                         | 3 |
| S1                | CEME     | 1004 | <a href="#">Engineering Mechanics - Statics</a>                                    | 3 |
| S1                | CHEM     | 1100 | <a href="#">Chemistry IA</a>   | 3 |
| S1                | CHEM     | 1101 | <a href="#">Foundations of Chemistry IA</a>  | 3 |
| S2                | CHEM     | 1200 | <a href="#">Chemistry IB</a>   | 3 |
| S2                | CHEM     | 1201 | <a href="#">Foundations of Chemistry IB</a>  | 3 |
| SS                | CHEM     | 1310 | <a href="#">Chemistry IA(S)</a>  | 3 |
| SS                | CHEM     | 1311 | <a href="#">Chemistry IB(S)</a>  | 3 |
| SS                | CHEM     | 1312 | <a href="#">Foundations of Chemistry IS</a>  | 3 |
| S1                | CHEM ENG | 1007 | <a href="#">Introduction to Process Engineering</a>                                | 3 |
| S2                | CHEM ENG | 1009 | <a href="#">Materials I</a>  | 3 |
| S2                | CHEM ENG | 1009 | <a href="#">Materials I</a>  | 3 |
| S1                | CHIN     | 1001 | <a href="#">Chinese IA</a>   | 3 |
| S2                | CHIN     | 1002 | <a href="#">Chinese IB</a>   | 3 |
| S1                | CLAS     | 1003 | <a href="#">Introduction to Ancient Greek and Roman History</a>                    | 3 |
| S2                | CLAS     | 1106 | <a href="#">Introduction to Ancient Greek and Roman Literature</a>                 | 3 |
| S1, S2            | COMMGMT  | 1001 | <a href="#">Managing Organisations and People</a>                                  | 3 |
| S1                | COMP SCI | 1010 | <a href="#">Puzzle Based Learning</a>  | 3 |
| S1, S2            | COMP SCI | 1015 | <a href="#">Introduction to Programming for Information Technology Specialists</a> | 3 |

|        |          |      |   |   |
|--------|----------|------|---|---|
| S1, S2 | COMP SCI | 1101 | <a href="#">Introduction to Programming</a>   | 3 |
| S1, S2 | COMP SCI | 1102 | <a href="#">Object Oriented Programming</a>   | 3 |
| S2     | COMP SCI | 1106 | <a href="#">Introduction to Software Engineering</a>  | 3 |
| S2     | CONMGNT  | 1000 | <a href="#">Civil Engineering Construction Materials</a>  | 3 |
| S1     | CONMGNT  | 1001 | <a href="#">Fundamentals of Construction Estimation</a>   | 3 |
| S1     | CONMGNT  | 1002 | <a href="#">Project Scheduling and Excel Modelling Foundations</a>                                      | 3 |
| S2     | CONMGNT  | 1003 | <a href="#">Construction Engineering &amp; Building Information Modelling I - Low Rise Construction</a> | 3 |
| S1, S2 | CORPFIN  | 1002 | <a href="#">Business Finance</a>  | 3 |
| S2     | CRIM     | 1001 | <a href="#">Understanding Criminology</a>   | 3 |
| S1     | CRIM     | 1002 | <a href="#">Crime and Criminal Justice</a>  | 3 |
| S2     | CRWR     | 1001 | <a href="#">Creative Writing: The Essentials</a>  | 3 |
| S1     | CULTST   | 1001 | <a href="#">Introduction to Cultural Studies</a>  | 3 |
| S1     | DEVT     | 1001 | <a href="#">Introduction to International Development</a>   | 3 |
| S1     | ECON     | 1002 | <a href="#">Australia in the Global Economy I</a>   | 3 |
| S1     | ECON     | 1005 | <a href="#">Introduction to Mathematical Economics I</a>  | 3 |
| S1, S2 | ECON     | 1008 | <a href="#">Data Analytics I</a>  | 3 |
| S1, S2 | ECON     | 1009 | <a href="#">International Financial Institutions and Markets I</a>                                      | 3 |
| S2     | ECON     | 1010 | <a href="#">Mathematical Economics I</a>  | 3 |
| S1, S2 | ECON     | 1012 | <a href="#">Principles of Economics I</a>   | 3 |
| S2     | ECON     | 1013 | <a href="#">Using Big Data for Economic and Social Problems I</a>                                       | 3 |
| S1, SS | EDUC     | 1001 | <a href="#">Schools and Society</a>   | 3 |
| SS, WS | EDUC     | 1016 | <a href="#">Academic English I</a>  | 3 |
| S1     | ELEC ENG | 1100 | <a href="#">Analog Electronics</a>  | 3 |
| S1     | ELEC ENG | 1101 | <a href="#">Electronic Systems</a>  | 3 |
| S2     | ELEC ENG | 1102 | <a href="#">Digital Electronics</a>   | 3 |
| S1, S2 | ENG      | 1001 | <a href="#">Introduction to Engineering</a>   | 3 |
| S1, S2 | ENG      | 1002 | <a href="#">Programming (Matlab and C)</a>  | 3 |
| S1, S2 | ENG      | 1003 | <a href="#">Programming (Matlab and Excel)</a>  | 3 |
| S1, S2 | ENG      | 1011 | <a href="#">Introduction to Engineering EAL</a>   | 3 |
| S1     | ENGL     | 1101 | <a href="#">Introduction to English Literature</a>  | 3 |

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|--------|----------|--------|--|---|
| S1     | ENGL     | 1105   | <a href="#">Introduction to Film Studies</a>                       | 3 |
| S2     | ENGL     | 1109   | <a href="#">Beginning Shakespeare</a>                              | 3 |
| S1, S2 | ENTREP   | 1000   | <a href="#">Business Lifecycles</a>                                | 3 |
| S1, S2 | ENTREP   | 1002   | <a href="#">Personal Professional Development</a>                  | 3 |
| S2     | ENTREP   | 1006   | <a href="#">Opportunity Assessment</a>                             | 3 |
| S1, S2 | ENTREP   | 1011   | <a href="#">Entrepreneurship Foundations and Mindset</a>           | 3 |
| S1     | ENTREP   | 1020   | <a href="#">Design Thinking: Problems to Practice</a>              | 3 |
| S2     | ENV BIOL | 1002   | <a href="#">Ecological Issues I</a>                                | 3 |
| SS     | FILM     | 1001   | <a href="#">French Cinema: History, Genre and Style</a>            | 3 |
| S1, S2 | FREN     | 1002   | <a href="#">French IA: Beginners' French</a>                       | 3 |
| S2, SS | FREN     | 1003   | <a href="#">French IB: Beginners' French</a>                       | 3 |
| S1     | GEND     | 1106   | <a href="#">Introduction to Gender Studies</a>                     | 3 |
| S2     | GEND     | 1107   | <a href="#">Gender, Work and Society</a>                           | 3 |
| S1     | GEND     | 1106OL | <a href="#">Introduction to Gender Studies</a>                     | 3 |
| S2     | GEND     | 1107OL | <a href="#">Gender, Work and Society</a>                           | 3 |
| S1     | GEOG     | 1005   | <a href="#">Social Science Techniques I</a>                        | 3 |
| S2     | GEOG     | 1101   | <a href="#">Geographies of Globalisation</a>                       | 3 |
| S2     | GEOG     | 1102   | <a href="#">Physical Geography and human environmental impacts</a> | 3 |
| S1     | GEOG     | 1103   | <a href="#">Economy, Environment and Place</a>                     | 3 |
| S1     | GEOG     | 1104   | <a href="#">Intro to Geography, Environment &amp; Population</a>   | 3 |
| T4     | GEOLOGY  | 1005   | <a href="#">Earth Inside Out</a>                                   | 3 |
| S2     | GEOLOGY  | 1100   | <a href="#">Planet Earth</a>                                       | 3 |
| S1     | GEOLOGY  | 1103   | <a href="#">Building a Habitable Planet</a>                        | 3 |
| S1, S2 | GERM     | 1002   | <a href="#">German IA: Beginners' German</a>                       | 3 |
| SS, S2 | GERM     | 1003   | <a href="#">German IB: Beginners' German</a>                       | 3 |
| WS     | HIST     | 1107   | <a href="#">Indigenous Culture &amp; History</a>                   | 3 |
| S1     | HIST     | 1108   | <a href="#">Empires in World History</a>                           | 3 |
| S2     | HIST     | 1109   | <a href="#">Revolutions that Changed the World</a>                 | 3 |
| S1     | INDO     | 1201   | <a href="#">Introductory Indonesian Part 1</a>                     | 3 |
| S2     | INDO     | 1202   | <a href="#">Introductory Indonesian Part 2</a>                     | 3 |

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|------------|----------|--------|---|---|
| S1         | INTBUS   | 1000   | <a href="#">International Business Environment</a>                | 3 |
| S1         | ITAL     | 1201   | <a href="#">Introductory Italian Part 1</a>                       | 3 |
| S2         | ITAL     | 1202   | <a href="#">Introductory Italian Part 2</a>                       | 3 |
| S1, WS     | JAPN     | 1001   | <a href="#">Japanese IA</a>                                       | 3 |
| S2         | JAPN     | 1002   | <a href="#">Japanese IB</a>                                       | 3 |
| S2         | LAW      | 1100   | <a href="#">Introduction to Law</a>                               | 3 |
| S1         | LING     | 1101   | <a href="#">The Wonder of Language: an intro to Linguistics</a>   | 3 |
|            | LING     | 1102   | <a href="#">Introduction to Language in Culture and Society</a>   | 3 |
| S1, S2     | MARKETNG | 1001   | <a href="#">Introduction to Marketing</a>                         | 3 |
| S2         | MATHS    | 1004   | <a href="#">Mathematics for Data Science I</a>                    | 3 |
| S1         | MATHS    | 1009   | <a href="#">Introduction to Financial Mathematics I</a>           | 3 |
| S2         | MATHS    | 1010   | <a href="#">Applications of Quantitative Methods in Finance I</a> | 3 |
| S1, S2     | MATHS    | 1011   | <a href="#">Mathematics IA</a>                                    | 3 |
| S1, S2, SS | MATHS    | 1012   | <a href="#">Mathematics IB</a>                                    | 3 |
| S1, S2     | MATHS    | 1013   | <a href="#">Mathematics IM</a>                                    | 3 |
| S1         | MDIA     | 1002   | <a href="#">Key Concepts in Media</a>                             | 3 |
| S1, S2S    | MDIA     | 1015   | <a href="#">Screen and Sound Industries</a>                       | 3 |
| S2         | MDIA     | 1016   | <a href="#">Superheroes: Cinema and Comics</a>                    | 3 |
| S1         | MDIA     | 1017   | <a href="#">3D Imaging</a>  | 3 |
| S2         | MDIA     | 1018   | <a href="#">From Storytelling to Data Mining</a>                  | 3 |
| S2         | MDIA     | 1019   | <a href="#">Image and Brand</a>                                   | 3 |
| S2         | MDIA     | 1020   | <a href="#">Media Professions and Identities</a>                  | 3 |
| S1, S2     | MDIA     | 1014OL | <a href="#">Key Concepts in Media Studies Online</a>              | 3 |
| S2         | MDIA     | 1015OL | <a href="#">Screen and Sound Industries</a>                       | 3 |
| SS, S2     | MECH ENG | 1007   | <a href="#">Engineering Mechanics - Dynamics</a>                  | 3 |
| S1         | MGRE     | 1201   | <a href="#">Introductory Modern Greek Part 1</a>                  | 3 |
| S2         | MGRE     | 1202   | <a href="#">Introductory Modern Greek Part 2</a>                  | 3 |
| S2         | MINING   | 1011   | <a href="#">Introduction to Mining Engineering I</a>              | 3 |
| S1         | MUSEP    | 1101   | <a href="#">Foundations of Music Education 1A</a>                 | 3 |
| S2         | MUSEP    | 1102   | <a href="#">Foundations of Music Education 1B</a>                 | 3 |

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|--------|----------|--------|--|---|
| S1     | MUSEP    | 1103   | <a href="#">Music Education Performance Studies 1A</a>                       | 3 |
| S2     | MUSEP    | 1104   | <a href="#">Music Education Performance Studies 1B</a>                       | 3 |
| S1     | MUSGEN   | 1003   | <a href="#">From Elvis to YouTube I</a>                                      | 3 |
| S2     | MUSGEN   | 1004   | <a href="#">Musics of the World I</a>  | 3 |
| S1     | MUSGEN   | 1201   | <a href="#">Music Professional Development 1A</a>                            | 3 |
| S2     | MUSGEN   | 1202   | <a href="#">Music Professional Development 1B</a>                            | 3 |
| S1     | MUSICOL  | 1200   | <a href="#">Musicology Foundations</a>                                       | 3 |
| S1, SS | MUSONIC  | 1000   | <a href="#">Music Technology Foundations</a>                                 | 3 |
| S2     | MUSONIC  | 1010   | <a href="#">Sound &amp; Media</a>  | 3 |
| S1, S2 | MUSONIC  | 1210   | <a href="#">Sound Engineering</a>  | 3 |
| S2     | MUSONIC  | 1220   | <a href="#">Sonic Arts</a>   | 3 |
| S2     | MUSONIC  | 1300   | <a href="#">Sonic Arts in Practice 1</a>                                     | 3 |
| S1     | MUSSUPST | 1001   | <a href="#">Musicianship 1A</a>  | 3 |
| S2     | MUSSUPST | 1002   | <a href="#">Musicianship 1B</a>  | 3 |
| S1     | OENOLOGY | 1018NW | <a href="#">Foundations of Wine Science I</a>                                | 3 |
| S1     | PETROENG | 1005   | <a href="#">Introduction to Petroleum Geosciences &amp; the Oil Industry</a> | 3 |
| S2     | PETROENG | 1006   | <a href="#">Introduction to Petroleum Engineering</a>                        | 3 |
| S1     | PHIL     | 1101   | <a href="#">Argument and Critical Thinking</a>                               | 3 |
| S1     | PHIL     | 1102   | <a href="#">Mind and World</a>   | 3 |
| S2     | PHIL     | 1103   | <a href="#">Morality, Society and the Individual</a>                         | 3 |
| S2     | PHIL     | 1110   | <a href="#">Introduction to Logic</a>  | 3 |
| SS     | PHIL     | 1111OL | <a href="#">Introduction to Logic Online</a>                                 | 3 |
| S2     | PHYSICS  | 1002   | <a href="#">Astronomy I</a>  | 3 |
| S1     | PHYSICS  | 1008   | <a href="#">Physical Aspects of Nature I</a>                                 | 3 |
| S1, SS | PHYSICS  | 1100   | <a href="#">Physics IA</a>   | 3 |
| S1     | PHYSICS  | 1101   | <a href="#">Physics for the Life and Earth Sciences IA</a>                   | 3 |
| S2     | PHYSICS  | 1200   | <a href="#">Physics IB</a>   | 3 |
| S2     | PHYSICS  | 1201   | <a href="#">Physics for the Life and Earth Sciences IB</a>                   | 3 |
| S2     | PHYSICS  | 1510   | <a href="#">Physics IE: Mechanics and Thermodynamics</a>                     | 3 |
| S2     | PHYSICS  | 1200ND | <a href="#">Physics IB</a>   | 3 |

|        |          |      |   |   |
|--------|----------|------|---|---|
| S2     | POLIS    | 1102 | <a href="#">Introduction to Global Politics</a>                       | 3 |
| S1     | POLIS    | 1104 | <a href="#">Introduction to Comparative Politics</a>                  | 3 |
| S1     | POLIS    | 1106 | <a href="#">Introduction to Australian Politics</a>                   | 3 |
| S1     | PROJMGNT | 1001 | <a href="#">Foundations of Project Management</a>                     | 3 |
| S2     | PROJMGNT | 1002 | <a href="#">Project Risk Management</a>                               | 3 |
| S2     | PROJMGNT | 1003 | <a href="#">Scheduling &amp; Cost Management</a>                      | 3 |
| S1     | SCIENCE  | 1400 | <a href="#">Science or Fiction I</a>                                  | 3 |
| S1     | SCIENCE  | 1500 | <a href="#">Introductory Data Science - Becoming Smart About Data</a> | 3 |
| S1     | SOCI     | 1003 | <a href="#">Introduction to Sociology</a>                             | 3 |
| S2     | SOCI     | 1004 | <a href="#">Social Problems</a>                                       | 3 |
| S1     | SPAN     | 1003 | <a href="#">Introduction to Spanish IA</a>                            | 3 |
| S2     | SPAN     | 1004 | <a href="#">Introduction to Spanish IB</a>                            | 3 |
| S1, S2 | STATS    | 1000 | <a href="#">Statistical Practice I</a>                                | 3 |
| S1, S2 | STATS    | 1004 | <a href="#">Statistical Practice I (Life Sciences)</a>                | 3 |
| S2     | STATS    | 1005 | <a href="#">Statistical Analysis and Modelling I</a>                  | 3 |
| S2     | TECH     | 1004 | <a href="#">Artificial Intelligence Technologies</a>                  | 3 |
| S2     | TECH     | 1005 | <a href="#">Cyber Security</a>  | 3 |
| S2     | TECH     | 1006 | <a href="#">Engineering Mechanics Technology</a>                      | 3 |

## LEVEL II CLOSED ELECTIVES

| Semester | Subject Area | Catalogue Number | Course Name   | Units |
|----------|--------------|------------------|---|-------|
| S1       | ANAT SC      | 2006             | <a href="#">Foundations of Human Neuroanatomy</a>                 | 3     |
| S2       | ANAT SC      | 2009             | <a href="#">Musculoskeletal Anatomy</a>                           | 3     |
| S1       | ANAT SC      | 2109             | <a href="#">Biology and Development of Human Tissues</a>          | 3     |
| S2       | ANAT SC      | 2110             | <a href="#">The Neuroscience of Human Behaviour and Cognition</a> | 3     |
| S2       | HLTH SC      | 2100             | <a href="#">Fundamentals in Human Nutrition</a>                   | 3     |
| S1       | HLTH SC      | 2104             | <a href="#">Essential Understanding of Disease and Treatment</a>  | 3     |
| S1       | HLTH SC      | 2105             | <a href="#">Reflect. Research. Resolve Questions in Health</a>    | 3     |



|    |          |      |   |   |
|----|----------|------|---|---|
| S2 | HLTH SC  | 2108 | <a href="#">Precision Medicine: Disease, Treatment &amp; Prevention</a> | 3 |
| S2 | ORT&TRAU | 2106 | <a href="#">Fundamentals of Biomechanics and Human Movement</a>         | 3 |
| S1 | PSYCHOL  | 2004 | <a href="#">Doing Research in Psychology</a>                            | 3 |
| S2 | PSYCHOL  | 2005 | <a href="#">Foundations Health &amp; Lifespan Development</a>           | 3 |
| S1 | PSYCHOL  | 2006 | <a href="#">Foundations of Perception &amp; Cognition</a>               | 3 |
| S2 | PSYCHOL  | 2007 | <a href="#">Psychology in Society</a>                                   | 3 |
| S2 | PUB HLTH | 2009 | <a href="#">Introduction to Counselling Theory and Practice</a>         | 3 |
| S1 | PUB HLTH | 2200 | <a href="#">Social Foundations of Health II</a>                         | 3 |

## LEVEL II OPEN ELECTIVES

| Semester   | Subject Area | Catalogue Number | Course Name   | Units |
|------------|--------------|------------------|---|-------|
| T4         | ABORIG       | 2002             | <a href="#">International Study Tour: Indigenous Knowledges</a>   | 3     |
| S2         | ABORIG       | 2003             | <a href="#">Aboriginal Culture through Immersive Storytelling</a> | 3     |
| S1, S2     | ACCTING      | 2500             | <a href="#">Cost and Management Accounting</a>                    | 3     |
| S1, S2, SS | ACCTING      | 2501             | <a href="#">Financial Accounting</a>                              | 3     |
| S1, S2, SS | ACCTING      | 2502             | <a href="#">Accounting Method</a>                                 | 3     |
| S1, S2     | ACCTING      | 2503             | <a href="#">Accounting Information Systems</a>                    | 3     |
| S2         | AGRIBUS      | 2520WT           | <a href="#">Agribusiness II</a>                                   | 3     |
| S1         | AGRIC        | 2500WT           | <a href="#">Agricultural Biochemistry II</a>                      | 3     |
| S2         | AGRIC        | 2505RW           | <a href="#">Crop and Pasture Production II</a>                    | 3     |
| S2         | ANIML SC     | 2502RW           | <a href="#">Wildlife Management II</a>                            | 3     |
| S2         | ANIML SC     | 2503RW           | <a href="#">Livestock Production Science II</a>                   | 3     |
| S1         | ANIML SC     | 2506RW           | <a href="#">Comparative Animal Anatomy &amp; Physiology IIA</a>   | 3     |
| S2         | ANIML SC     | 2507RW           | <a href="#">Comparative Animal Anatomy &amp; Physiology IIB</a>   | 3     |
| S1         | ANIML SC     | 2520RW           | <a href="#">Research Methodology for Animal Sciences II</a>       | 3     |
| S1         | ANIML SC     | 2530RW           | <a href="#">Animal and Plant Biochemistry II</a>                  | 3     |
| S1         | ANIML SC     | 2540RW           | <a href="#">Animal Microbiology and Virology II</a>               | 3     |
| S1         | ANIML SC     | 2545RW           | <a href="#">Animal Health II</a>                                  | 3     |

|               |          |        |   |   |
|---------------|----------|--------|---|---|
| S2            | ANTH     | 2008   | <a href="#">Identity and Discrimination</a>                           | 3 |
| S1            | ANTH     | 2036   | <a href="#">Anthropology of Violence and Crime</a>                    | 3 |
| S2            | ANTH     | 2038   | <a href="#">Anthropology of Health and Medicine</a>                   | 3 |
| S1            | ANTH     | 2041   | <a href="#">Pop Anthropology: Music, Media &amp; Material Culture</a> | 3 |
| WS            | ANTH     | 2057   | <a href="#">The Anthropology of Drinking: From Water to Wine</a>      | 3 |
| S1            | APP DATA | 2010   | <a href="#">Data Handling and Visualisation II</a>                    | 3 |
| S2            | APP DATA | 2015   | <a href="#">Statistical Inference and Machine Learning II</a>         | 3 |
| S2            | APP DATA | 2020   | <a href="#">Programming II</a>  | 3 |
| S1, S2        | ARTS     | 2201   | <a href="#">Industry Internship II</a>                                | 3 |
| SS            | ARTS     | 2010EX | <a href="#">Arts Festival Internship 2</a>                            | 3 |
| SS, WS,<br>T4 | ARTS     | 2201EX | <a href="#">Industry Internship II</a>                                | 3 |
| S2            | ASIA     | 2007   | <a href="#">Asia: Cultures &amp; Identities</a>                       | 3 |
| S1            | ASIA     | 2022   | <a href="#">China Today: Ideology, Party &amp; Society</a>            | 3 |
| S1            | BIOCHEM  | 2500   | <a href="#">Biochemistry II: Molecular and Cell Biology</a>           | 3 |
| S2            | BIOCHEM  | 2501   | <a href="#">Biochemistry II: Metabolism</a>                           | 3 |
| S1            | BIOCHEM  | 2502   | <a href="#">Biochem II (Biotech): Molecular and Cell Biology</a>      | 3 |
| S1            | CEME     | 2001   | <a href="#">Strength of Materials</a>                                 | 3 |
| S2            | CEME     | 2002   | <a href="#">Structural Mechanics</a>                                  | 3 |
| S1            | CEME     | 2003   | <a href="#">Civil Engineering Hydraulics</a>                          | 3 |
| S1            | CEME     | 2004   | <a href="#">Introduction to Geo-engineering</a>                       | 3 |
| S2            | CEME     | 2005   | <a href="#">Transportation Engineering &amp; Survey</a>               | 3 |
| S2            | CEME     | 2006   | <a href="#">Environmental Modelling and Simulation</a>                | 3 |
| S1            | CHEM     | 2530   | <a href="#">Environmental &amp; Analytical Chemistry II</a>           | 3 |
| S2            | CHEM     | 2540   | <a href="#">Medicinal &amp; Biological Chemistry II</a>               | 3 |
| S1            | CHEM     | 2545   | <a href="#">Organic Chemistry II</a>                                  | 3 |
| S2            | CHEM     | 2550   | <a href="#">Physical and Inorganic Chemistry II</a>                   | 3 |
| S1            | CHEM ENG | 2010   | <a href="#">Principles of Process Engineering</a>                     | 3 |
| S2            | CHEM ENG | 2011   | <a href="#">Process Engineering Thermodynamics</a>                    | 3 |
| S2            | CHEM ENG | 2012   | <a href="#">Pharmaceutical Production Processes</a>                   | 3 |
| S2            | CHEM ENG | 2014   | <a href="#">Heat and Mass Transfer</a>                                | 3 |

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| S2     | CHEM ENG | 2015   | <a href="#">Principles of Biotechnology II</a>                             | 3 |
| S1     | CHEM ENG | 2017   | <a href="#">Transport Processes in the Environment</a>                     | 3 |
| S1     | CHEM ENG | 2018   | <a href="#">Process Fluid Mechanics</a>                                    | 3 |
| S2     | CHEM ENG | 2019   | <a href="#">Introduction to Minerals Processing</a>                        | 3 |
| S1     | CHIN     | 2201   | <a href="#">Chinese IIA</a>  | 3 |
| S2     | CHIN     | 2202   | <a href="#">Chinese IIB</a>  | 3 |
| S2     | CHIN     | 2213   | <a href="#">Translation Chinese Speakers: Chinese-English II</a>           | 3 |
| S1     | CHIN     | 2215   | <a href="#">English-Chinese Translation for Chinese Speakers</a>           | 3 |
| T4     | CHIN     | 2007EX | <a href="#">Chinese In-Country Summer School II</a>                        | 3 |
| S1     | CLAS     | 2029   | <a href="#">Rome! Rise of Empire from 509BC to AD14</a>                    | 3 |
| S1     | CLAS     | 2032   | <a href="#">Classical Mythology II</a>                                     | 3 |
| S2     | CLAS     | 2037   | <a href="#">Athenian Democracy: Reacting to the Past</a>                   | 3 |
| S2     | CLAS     | 2101   | <a href="#">An Introduction to Latin</a>                                   | 3 |
| SS     | CLAS     | 2038OL | <a href="#">Latin and Greek for Scientists</a>                             | 3 |
| S2     | CLAS     | 2040OL | <a href="#">Archaeology of Classical and Hellenistic Greece</a>            | 3 |
| S2     | COMMGMT  | 2500   | <a href="#">Organisational Behaviour</a>                                   | 3 |
| S2     | COMMGMT  | 2507   | <a href="#">Information Risks, Threats &amp; Controls</a>                  | 3 |
| S1, S2 | COMMGMT  | 2508   | <a href="#">Business Data &amp; Cyber Security</a>                         | 3 |
| S1     | COMMGMT  | 2509   | <a href="#">Policies &amp; Procedures in Organisational Cyber Security</a> | 3 |
| S1     | COMMGMT  | 2511   | <a href="#">Business Operations Management</a>                             | 3 |
| S2     | COMMGMT  | 2512   | <a href="#">Business Information Systems and Management</a>                | 3 |
| S1, S2 | COMMLAW  | 2500   | <a href="#">Commercial Law II</a>  | 3 |
| S1, S2 | COMP SCI | 2000   | <a href="#">Computer Systems</a>   | 3 |
| S1, S2 | COMP SCI | 2009   | <a href="#">Programming for IT Specialists</a>                             | 3 |
| S1, S2 | COMP SCI | 2103   | <a href="#">Algorithm Design &amp; Data Structures</a>                     | 3 |
| S1, S2 | COMP SCI | 2201   | <a href="#">Algorithm &amp; Data Structure Analysis</a>                    | 3 |
| S2     | COMP SCI | 2203   | <a href="#">Problem Solving &amp; Software Development</a>                 | 3 |
| S1     | COMP SCI | 2207   | <a href="#">Web &amp; Database Computing</a>                               | 3 |
| S1, S2 | COMP SCI | 2208   | <a href="#">Databases and Ethical Data</a>                                 | 3 |
| S1, S2 | CORPFIN  | 2501   | <a href="#">Financial Institutions Management</a>                          | 3 |

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| S1, S2, SS | CORPFIN  | 2502   | <a href="#">Business Valuation</a>                                    | 3 |
| S2         | CORPFIN  | 2503   | <a href="#">Business Data Analytics</a>                               | 3 |
| S1         | CRARTS   | 2002   | <a href="#">Creativity and the Adelaide Festival</a>                  | 3 |
| S1         | CRIM     | 2001   | <a href="#">Advanced Criminological Theory</a>                        | 3 |
| S2         | CRWR     | 2001   | <a href="#">The Short Story</a>                                       | 3 |
| WS         | CRWR     | 2003   | <a href="#">Travel Writing</a>  | 3 |
| S1         | CRWR     | 2006   | <a href="#">I Have a Dream: Political Writing</a>                     | 3 |
| S1         | CRWR     | 2010   | <a href="#">Reading and Writing Poetry</a>                            | 3 |
| WS         | CRWR     | 2068   | <a href="#">Script-Writing</a>  | 3 |
| S1         | DEVT     | 2100   | <a href="#">Poverty and Social Development</a>                        | 3 |
| S2         | DEVT     | 2101   | <a href="#">Empowerment &amp; Development: Community &amp; Gender</a> | 3 |
| WS         | DEVT     | 2011EX | <a href="#">International Development Study Tour</a>                  | 3 |
| S2         | ECON     | 2500   | <a href="#">International Trade &amp; Investment Policy II</a>        | 3 |
| WS         | ECON     | 2502   | <a href="#">East Asian Economies II</a>                               | 3 |
| SS         | ECON     | 2504   | <a href="#">Intermediate Econometrics II</a>                          | 3 |
| S1, S2     | ECON     | 2507   | <a href="#">Intermediate Macroeconomics II</a>                        | 3 |
| S1         | ECON     | 2508   | <a href="#">Financial Economics II</a>                                | 3 |
| S1         | ECON     | 2511   | <a href="#">Behavioural Economics II</a>                              | 3 |
| S2         | ECON     | 2513   | <a href="#">Global Economic History II</a>                            | 3 |
| S1, S2     | ECON     | 2514   | <a href="#">Managerial Economics II</a>                               | 3 |
| S1, S2     | ECON     | 2515   | <a href="#">Intermediate Applied Econometrics II</a>                  | 3 |
| S1         | EDUC     | 2001   | <a href="#">Issues in Contemporary Education</a>                      | 3 |
| WS, SS     | EDUC     | 2003   | <a href="#">Academic English II</a>                                   | 3 |
| S1         | ELEC ENG | 2100   | <a href="#">Digital Systems</a>                                       | 3 |
| S1         | ELEC ENG | 2101   | <a href="#">Electronic Circuits</a>                                   | 3 |
| S1         | ELEC ENG | 2102   | <a href="#">Electric Energy Conversion</a>                            | 3 |
| S2         | ELEC ENG | 2103   | <a href="#">Design &amp; Innovation</a>                               | 3 |
| S2         | ELEC ENG | 2104   | <a href="#">Digital Signal Processing</a>                             | 3 |
| S1         | ELEC ENG | 2105   | <a href="#">Electronic Circuits M</a>                                 | 3 |
| S2         | ELEC ENG | 2106   | <a href="#">Vector Calculus &amp; Electromagnetics</a>                | 3 |

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| S1, S2, SS | ENG      | 2700   | <a href="#">ECMS Internship</a>                                   | 3 |
| S1         | ENGL     | 2041   | <a href="#">The Sixties: From the Beats to Bongs</a>              | 3 |
| S2         | ENGL     | 2042   | <a href="#">Icons of Decadence</a>                                | 3 |
| S1         | ENGL     | 2049   | <a href="#">Contemporary Australian Culture</a>                   | 3 |
| S1         | ENGL     | 2051   | <a href="#">Literature and Society in Victorian Britain</a>       | 3 |
| S2         | ENGL     | 2074   | <a href="#">Black US Writing: Writing Through the Colour Line</a> | 3 |
| S1         | ENGL     | 2107   | <a href="#">Tragedy</a>   | 3 |
| S2         | ENTREP   | 2003   | <a href="#">Driving Decisions: Accounting and Finance</a>         | 3 |
| WS         | ENTREP   | 2010   | <a href="#">Digital Technology Entrepreneurship</a>               | 3 |
| S1         | ENTREP   | 2012   | <a href="#">Driving Decisions: New Venture Marketing</a>          | 3 |
| S1         | ENTREP   | 2014   | <a href="#">Exploring Innovation</a>                              | 3 |
| S2         | ENTREP   | 2051   | <a href="#">Prototyping: Possibilities to Product</a>             | 3 |
| S2         | ENTREP   | 2055   | <a href="#">Business Incubator Immersion</a>                      | 3 |
| S1         | ENV BIOL | 2500   | <a href="#">Botany II</a>   | 3 |
| S2         | ENV BIOL | 2501   | <a href="#">Evolutionary Biology II</a>                           | 3 |
| S2         | ENV BIOL | 2502   | <a href="#">Ecology II</a>  | 3 |
| S1         | ENV BIOL | 2503   | <a href="#">Zoology II</a>  | 3 |
| S2         | ENV BIOL | 2510   | <a href="#">Plant Identification II</a>                           | 3 |
| WS         | FILM     | 2001   | <a href="#">Persuasion and Propaganda: Documentary Cinema</a>     | 3 |
| S1         | FILM     | 2002   | <a href="#">Stanley Kubrick: director, adapter, producer</a>      | 3 |
| S2         | FOOD SC  | 2510WT | <a href="#">Nutrition II</a>                                      | 3 |
| S1         | FREN     | 2201   | <a href="#">French IIA: Language (Intermediate)</a>               | 3 |
| S2         | FREN     | 2202   | <a href="#">French IIB: Language (Intermediate)</a>               | 3 |
| S1         | FREN     | 2203   | <a href="#">French IIA: Culture</a>                               | 3 |
| S2         | FREN     | 2204   | <a href="#">French IIB: Culture</a>                               | 3 |
| S2         | GEND     | 2018   | <a href="#">Gender, Sexuality and Media Representation</a>        | 3 |
| S1         | GEND     | 2019   | <a href="#">Gender and Race in a Postcolonial World II</a>        | 3 |
| S2         | GEND     | 2020   | <a href="#">Gender and Crime</a>                                  | 3 |
| S2         | GEND     | 2018OL | <a href="#">Gender, Sexuality and Media Representation</a>        | 3 |
| S1         | GEND     | 2019OL | <a href="#">Gender and Race in a Postcolonial World II</a>        | 3 |

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| S2     | GEND     | 2020OL | <a href="#">Gender and Crime</a>                                  | 3 |
| S1     | GENETICS | 2510   | <a href="#">Genetics IIA: Foundation of Genetics</a>              | 3 |
| S2     | GENETICS | 2520   | <a href="#">Genetics IIB: Function and Diversity of Genomes</a>   | 3 |
| S1     | GEOG     | 2129   | <a href="#">Introductory Geographic Information Systems (GIS)</a> | 3 |
| S1     | GEOG     | 2132   | <a href="#">Social Science Techniques II</a>                      | 3 |
| S1     | GEOG     | 2135   | <a href="#">Urban Futures</a>                                     | 3 |
| S1     | GEOG     | 2139   | <a href="#">Environmental Management</a>                          | 3 |
| S2     | GEOG     | 2142   | <a href="#">Climate Change</a>                                    | 3 |
| S2     | GEOG     | 2161   | <a href="#">Migration and Development</a>                         | 3 |
| S1     | GEOLOGY  | 2500   | <a href="#">Sedimentary Geology II</a>                            | 3 |
| S1     | GEOLOGY  | 2501   | <a href="#">Structural Geology II</a>                             | 3 |
| S2     | GEOLOGY  | 2502   | <a href="#">Igneous and Metamorphic Geology II</a>                | 3 |
| S2     | GEOLOGY  | 2505   | <a href="#">Geochemistry II</a>                                   | 3 |
| S1     | GERM     | 2203   | <a href="#">German IIA: Language</a>                              | 3 |
| S2     | GERM     | 2204   | <a href="#">German IIB: Language</a>                              | 3 |
| S1     | GERM     | 2223   | <a href="#">German IIA: Culture</a>                               | 3 |
| S2     | GERM     | 2224   | <a href="#">German IIB: Culture</a>                               | 3 |
| S2     | HIST     | 2051   | <a href="#">Australia and the World</a>                           | 3 |
| S1     | HIST     | 2053   | <a href="#">Medieval Europe: Crusades to the Black Death</a>      | 3 |
| S2     | HIST     | 2058   | <a href="#">Ethnic Cleansing and Genocide in History</a>          | 3 |
| S1     | HIST     | 2083   | <a href="#">Colonial Australia: Conflict and Consensus</a>        | 3 |
| S1     | HIST     | 2097OL | <a href="#">Plagues and Pandemics: Lessons from the past</a>      | 3 |
| S1     | INDO     | 2001   | <a href="#">Indonesian Culture and Society</a>                    | 3 |
| S2     | INDO     | 2002   | <a href="#">Indonesian Musical Cultures</a>                       | 3 |
| S1, S2 | INDO     | 2005   | <a href="#">Indonesian for Special Purposes</a>                   | 3 |
| S1     | INDO     | 2201   | <a href="#">Intermediate Indonesian Part 1</a>                    | 3 |
| S2     | INDO     | 2202   | <a href="#">Intermediate Indonesian Part 2</a>                    | 3 |
| S1     | INTBUS   | 2001   | <a href="#">International Business Operations</a>                 | 3 |
| S1     | ITAL     | 2201   | <a href="#">Intermediate Italian Part 1</a>                       | 3 |
| S2     | ITAL     | 2202   | <a href="#">Intermediate Italian Part 2</a>                       | 3 |

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| S1     | ITAL     | 2213 | <a href="#">Italian Theatre</a>                                    | 3 |
| S1     | JAPN     | 2201 | <a href="#">Japanese IIA</a>                                       | 3 |
| S2     | JAPN     | 2202 | <a href="#">Japanese IIB</a>                                       | 3 |
| S2     | LING     | 2038 | <a href="#">Cross Cultural Communication</a>                       | 3 |
| SS     | LING     | 2039 | <a href="#">Reclaiming Languages: a Karna Case Study</a>           | 3 |
| S1     | LING     | 2040 | <a href="#">Phonology: language sounds and sound systems</a>       | 3 |
| S1     | LING     | 2049 | <a href="#">Languages in C21: Cultural Contact &amp; New Words</a> | 3 |
| S1, S2 | LING     | 2051 | <a href="#">Directed Study II</a>                                  | 3 |
| S2     | LING     | 2052 | <a href="#">Semantics: The Study of Meaning</a>                    | 3 |
| S1, S2 | MARKETNG | 2001 | <a href="#">Digital Media in Business</a>                          | 3 |
| S1     | MARKETNG | 2010 | <a href="#">Marketing Strategy</a>                                 | 3 |
| SS, S2 | MARKETNG | 2501 | <a href="#">Consumer Behaviour</a>                                 | 3 |
| S1     | MARKETNG | 2506 | <a href="#">Building &amp; Managing Brands</a>                     | 3 |
| S2     | MATHS    | 2100 | <a href="#">Real Analysis II</a>                                   | 3 |
| S1     | MATHS    | 2101 | <a href="#">Multivariable &amp; Complex Calculus II</a>            | 3 |
| S1     | MATHS    | 2102 | <a href="#">Differential Equations II</a>                          | 3 |
| S1     | MATHS    | 2103 | <a href="#">Probability &amp; Statistics II</a>                    | 3 |
| S2     | MATHS    | 2104 | <a href="#">Numerical Methods II</a>                               | 3 |
| S1     | MDIA     | 2220 | <a href="#">Design Cultures</a>                                    | 3 |
| S1     | MDIA     | 2221 | <a href="#">Digital Games, Cultures &amp; Technologies</a>         | 3 |
| S1     | MDIA     | 2222 | <a href="#">Graphic Design</a>                                     | 3 |
| S1     | MDIA     | 2223 | <a href="#">Virtual Reality Design and Development</a>             | 3 |
| S2     | MDIA     | 2224 | <a href="#">Virtual Reality Design and Development II</a>          | 3 |
| S2     | MDIA     | 2227 | <a href="#">Media Relations</a>                                    | 3 |
| S2     | MDIA     | 2228 | <a href="#">Narrative and Aesthetics</a>                           | 3 |
| S2     | MDIA     | 2229 | <a href="#">Graphic Design Digital Studio</a>                      | 3 |
| S1     | MDIA     | 2301 | <a href="#">Media Policy and Media Law</a>                         | 3 |
| S1     | MDIA     | 2302 | <a href="#">Researching Media</a>                                  | 3 |
| S2     | MDIA     | 2306 | <a href="#">Approaches to Media</a>                                | 3 |
| SS     | MDIA     | 2323 | <a href="#">Applied Broadcast Television and Radio Journalism</a>  | 3 |

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| SS | MDIA     | 2328   | <a href="#">Australian Stories: Fast Track Video Production</a> | 3 |
| S1 | MDIA     | 2333   | <a href="#">Reporting: Principles and Practice</a>              | 3 |
| S2 | MDIA     | 2336   | <a href="#">Digital Storytelling</a>                            | 3 |
| S1 | MGRE     | 2201OL | <a href="#">Intermediate Modern Greek Part 1</a>                | 3 |
| S2 | MGRE     | 2202OL | <a href="#">Intermediate Modern Greek Part 2</a>                | 3 |
| S1 | MICRO    | 2500   | <a href="#">Microbiology II</a>                                 | 3 |
| S2 | MICRO    | 2501   | <a href="#">Immunology &amp; Virology II</a>                    | 3 |
| S1 | MUSEP    | 2101   | <a href="#">Music Education in Theory and Practice 2A</a>       | 3 |
| S2 | MUSEP    | 2102   | <a href="#">Music Education in Theory and Practice 2B</a>       | 3 |
| S1 | MUSEP    | 2103   | <a href="#">Music Education Performance Studies 2</a>           | 3 |
| S1 | MUSGEN   | 2001   | <a href="#">From Elvis to YouTube II</a>                        | 3 |
| S2 | MUSGEN   | 2003   | <a href="#">Music, Media &amp; Contemporary Society II</a>      | 3 |
| S2 | MUSGEN   | 2004   | <a href="#">Musics of the World II</a>                          | 3 |
| WS | MUSGEN   | 2005   | <a href="#">Music for Media</a>                                 | 3 |
| S2 | MUSGEN   | 2010   | <a href="#">Foundations of Conducting</a>                       | 3 |
| S1 | MUSGEN   | 2201   | <a href="#">Music Professional Development 2A</a>               | 3 |
| S2 | MUSGEN   | 2202   | <a href="#">Music Professional Development 2B</a>               | 3 |
| S1 | MUSICOL  | 2001   | <a href="#">Music in Time and Place</a>                         | 3 |
| S2 | MUSICOL  | 2002   | <a href="#">Music &amp; Tradition in a Global Society II</a>    | 3 |
| S1 | MUSJAZZ  | 2101   | <a href="#">Jazz Musicianship 2A</a>                            | 3 |
| S2 | MUSJAZZ  | 2102   | <a href="#">Jazz Musicianship 2B</a>                            | 3 |
| S2 | MUSONIC  | 2300   | <a href="#">Sonic Arts in Practice 2</a>                        | 3 |
| S1 | MUSONIC  | 2310   | <a href="#">Computer Music Composition 2</a>                    | 3 |
| S2 | MUSONIC  | 2610   | <a href="#">Sound Engineering Live</a>                          | 3 |
| S2 | MUSONIC  | 2820   | <a href="#">Sound Design for Film II</a>                        | 3 |
| S1 | MUSONIC  | 2905   | <a href="#">Circuit Bending and Hardware Hacking</a>            | 3 |
| S1 | MUSSUPST | 2001   | <a href="#">Musicianship 2A</a>                                 | 3 |
| S2 | MUSSUPST | 2002   | <a href="#">Musicianship 2B</a>                                 | 3 |
| S2 | OENOLOGY | 2503WT | <a href="#">Introductory Winemaking II</a>                      | 3 |
| S2 | PETROENG | 2001   | <a href="#">Reservoir Thermodynamics &amp; Fluid Properties</a> | 3 |



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| S1                | PETROENG | 2005   | <a href="#">Sedimentology and Stratigraphy for Petroleum Engineers</a>   | 3 |
| S2                | PETROENG | 2009   | <a href="#">Formation Evaluation, Petrophysics &amp; Rock Properties</a> | 3 |
| S1                | PETROENG | 2010   | <a href="#">Drilling Engineering</a>                                     | 3 |
| S2                | PETROENG | 2019   | <a href="#">Structural Geology &amp; Seismic Methods</a>                 | 3 |
| S2                | PHIL     | 2030   | <a href="#">Cognitive Science: Minds, Brains &amp; Computers</a>         | 3 |
| S1                | PHIL     | 2039   | <a href="#">Philosophy of Mind</a>                                       | 3 |
| S2                | PHIL     | 2050   | <a href="#">Philosophy of Science</a>                                    | 3 |
| S2                | PHIL     | 2052   | <a href="#">Ethics and the Arts: Literature, Film, Art &amp; Music</a>   | 3 |
| S2                | PHIL     | 2052OL | <a href="#">Ethics and the Arts: Literature, Film, Art &amp; Music</a>   | 3 |
| S1                | PHYSICS  | 2510   | <a href="#">Physics IIA</a>  | 3 |
| S2                | PHYSICS  | 2520   | <a href="#">Physics IIB</a>  | 3 |
| S2                | PHYSICS  | 2530   | <a href="#">Astrophysics II</a>  | 3 |
| S2                | PHYSICS  | 2532   | <a href="#">Classical Physics II</a>                                     | 3 |
| S2                | PHYSICS  | 2534   | <a href="#">Electromagnetism II</a>                                      | 3 |
| S1                | PHYSIOL  | 2510   | <a href="#">Physiology IIA: Heart, Lung &amp; Neuromuscular Systems</a>  | 3 |
| S2                | PHYSIOL  | 2520   | <a href="#">Physiology IIB: Systems &amp; Homeostasis</a>                | 3 |
| S1                | PLANT SC | 2500WT | <a href="#">Microbiology and Invertebrate Biology II</a>                 | 3 |
| S1                | PLANT SC | 2510WT | <a href="#">Foundations in Plant Science II</a>                          | 3 |
| S1                | PLANT SC | 2520WT | <a href="#">Microbiology and Biotechnology II</a>                        | 3 |
| S1                | PLANT SC | 2530WT | <a href="#">Research Skills in Plant Biology II</a>                      | 3 |
| S1                | POLIS    | 2013   | <a href="#">Terrorism and Global Politics</a>                            | 3 |
| S1                | POLIS    | 2106   | <a href="#">Justice, Virtue and the Good</a>                             | 3 |
| WS                | POLIS    | 2118   | <a href="#">The Politics of Leadership</a>                               | 3 |
| S1                | POLIS    | 2133   | <a href="#">Security, Justice and Rights</a>                             | 3 |
| S2                | POLIS    | 2138   | <a href="#">Policy and Practice in Australian Politics</a>               | 3 |
| S2                | POLIS    | 2139   | <a href="#">The State of the World: Post Covid-19</a>                    | 3 |
| S2                | POLIS    | 2140   | <a href="#">Australia's Security in the Indo-Pacific</a>                 | 3 |
| T4                | POLIS    | 2137EX | <a href="#">International Study Tour: Politics II</a>                    | 3 |
| S1                | PURE MTH | 2106   | <a href="#">Algebra II</a>   | 3 |
| S1, S2, SS,<br>WS | SCIENCE  | 2550   | <a href="#">International Experience II</a>                              | 3 |

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| S1, S2,<br>T4, SS,<br>WS | SCIENCE  | 2700   | <a href="#">Science Internship II</a>                      | 3 |
| S1                       | SOCI     | 2009   | <a href="#">Sociological Theory in Action</a>              | 3 |
| S2                       | SOCI     | 2010   | <a href="#">Politics, Policy &amp; Citizenship</a>         | 3 |
| S2                       | SOCI     | 2012   | <a href="#">Introduction to Social Research</a>            | 3 |
| S2                       | SOCI     | 2013   | <a href="#">Public Scandals and Moral Panics II</a>        | 3 |
| S2                       | SOCI     | 2013OL | <a href="#">Public Scandals and Moral Panics II</a>        | 3 |
| S1                       | SOIL&WAT | 2500   | <a href="#">Soil and Water Resources II</a>                | 3 |
| S1                       | SOIL&WAT | 2500WT | <a href="#">Soil and Water Resources II</a>                | 3 |
| S1                       | SPAN     | 2101   | <a href="#">Spanish IIA</a>                                | 3 |
| S2                       | SPAN     | 2102   | <a href="#">Spanish IIB</a>                                | 3 |
| S2                       | SPAN     | 2112   | <a href="#">Introduction to the Culture of Spain</a>       | 3 |
| S1                       | SPATIAL  | 2501   | <a href="#">Spatial Information and Land Evaluation II</a> | 3 |
| S2                       | STATS    | 2107   | <a href="#">Statistical Modelling and Inference II</a>     | 3 |
| S1                       | TECH     | 2001   | <a href="#">Electrical Principles</a>                      | 3 |
| S2                       | TECH     | 2002   | <a href="#">Materials</a>                                  | 3 |
| S2                       | TECH     | 2003   | <a href="#">Mechatronics</a>                               | 3 |
| S1                       | TECH     | 2004   | <a href="#">Industry 4.0</a>                               | 3 |
| S1                       | VET SC   | 2530RW | <a href="#">Animal and Plant Biochemistry (Vet-Bio) II</a> | 3 |
| S2                       | VITICULT | 2500WT | <a href="#">Viticultural Science II</a>                    | 3 |

## LEVEL III CLOSED ELECTIVES

| Semester | Subject Area | Catalogue Number | Course Name   | Units |
|----------|--------------|------------------|---|-------|
| S2       | ANAT SC      | 3003             | <a href="#">Applied Clinical Anatomy</a>                              | 3     |
| S2       | HLTH SC      | 3006             | <a href="#">Reproductive Health Matters</a>                           | 3     |
| S1, S2   | HLTH SC      | 3014             | <a href="#">Work Integrated Learning (Public Health)</a>              | 6     |
| S1       | HLTH SC      | 3100             | <a href="#">Exercise, Nutrition &amp; Metabolism</a>                  | 3     |
| S2       | HLTH SC      | 3101             | <a href="#">Clinical Trials Management: Principles and Practice</a>   | 3     |
| S1       | HLTH SC      | 3103             | <a href="#">Infant, Child and Adolescent Health</a>                   | 3     |
| S2       | HLTH SC      | 3200             | <a href="#">Life Span Nutrition</a>                                   | 3     |
| S2       | HLTH SC      | 3201             | <a href="#">Human Motor Behaviour and Learning</a>                    | 3     |
| S2       | OB&GYNAE     | 3001             | <a href="#">Reproductive Biology</a>                                  | 3     |
| S2       | ORT&TRAU     | 3000             | <a href="#">Musculoskeletal Biomechanics and Health</a>               | 3     |
| S1       | PAEDIAT      | 3000             | <a href="#">Biology of Childhood Growth, Development &amp; Health</a> | 3     |
| S1       | PATHOL       | 3101             | <a href="#">Essentials of Pathology</a>                               | 3     |
| S2       | PATHOL       | 3104             | <a href="#">Investigative Cell Biology</a>                            | 3     |
| S2       | PATHOL       | 3200             | <a href="#">Neurological Diseases</a>                                 | 3     |
| S2       | PATHOL       | 3100OL           | <a href="#">Topics in Forensic Sciences</a>                           | 3     |
| S2       | PHARM        | 3012             | <a href="#">Assessment and Treatment of Addiction</a>                 | 3     |
| S1       | PHARM        | 3101             | <a href="#">Biological and Psychosocial Factors in Addictions</a>     | 3     |
| S2       | PHARM        | 3102             | <a href="#">Drug Discovery &amp; Development</a>                      | 3     |
| S1       | PHARM        | 3103             | <a href="#">Drug Action and Therapeutics</a>                          | 3     |
| S2       | PHYSIOL      | 3103             | <a href="#">Integrated and Applied Systems Physiology</a>             | 3     |
| S1       | PHYSIOL      | 3104             | <a href="#">Cellular &amp; Systems Neurobiology</a>                   | 3     |
| S1       | PHYSIOL      | 3120             | <a href="#">Neuromotor Control of Human Movement</a>                  | 3     |
| S2       | PSYCHIAT     | 3200             | <a href="#">Fundamentals of Biological Psychiatry</a>                 | 3     |
| S2       | PSYCHOL      | 3020             | <a href="#">Doing Research in Psychology: Advanced</a>                | 3     |
| S2       | PSYCHOL      | 3021             | <a href="#">Health &amp; Lifespan Development Psychology</a>          | 3     |
| S1       | PSYCHOL      | 3022             | <a href="#">Individual Differences, Personality &amp; Assessment</a>  | 3     |

|    |          |      |   |   |
|----|----------|------|---|---|
| S2 | PSYCHOL  | 3023 | <a href="#">Perception &amp; Cognition</a>                              | 3 |
| S1 | PSYCHOL  | 3026 | <a href="#">Learning and Behaviour</a>                                  | 3 |
| S1 | PSYCHOL  | 3027 | <a href="#">Psychology, Science &amp; Society</a>                       | 3 |
| WS | PUB HLTH | 3007 | <a href="#">Nutrition: Ideology, Individuals &amp; Industry</a>         | 3 |
| S2 | PUB HLTH | 3008 | <a href="#">Reawakening Health Systems: People, Planning and Policy</a> | 3 |
| S1 | PUB HLTH | 3009 | <a href="#">Experimental Research Design and Analysis</a>               | 3 |
| S1 | PUB HLTH | 3010 | <a href="#">Practical Epidemiology in Health Sciences</a>               | 3 |
| S2 | PUB HLTH | 3011 | <a href="#">Big Challenges in Public Health</a>                         | 3 |
| S1 | PUB HLTH | 3012 | <a href="#">Counselling Skills in Practice</a>                          | 3 |
| WS | PUB HLTH | 3122 | <a href="#">International Health III</a>                                | 3 |
| S1 | PUB HLTH | 3124 | <a href="#">Health Promotion III</a>                                    | 3 |