

**Open Electives are courses that are offered in areas other than Psychology.**

If you choose to complete a major your non psychology courses will be a combination of courses required for your major and open electives.

If you choose not to complete a major you will be completing open electives alongside your core psychology courses.

At Level I, 12 units of courses are core psychology. The other 12 units can be a combination of courses towards your major and open electives course as outlined in your study plan.

## **LEVEL I OPEN ELECTIVE COURSES**

**PG.2-7**

At Level II, 15 units of courses are core psychology. The other 9 units can be a combination of courses towards your major and/or open elective courses.

## **LEVEL II OPEN ELECTIVE COURSES**

**PG.8-16**

**At Level III you will only complete the Psychology courses outlined on the [Study Plan](#).**

Please check [Course Planner](#) for restrictions, pre-requisite requirements, assumed knowledge, and incompatible courses.

For help to plan your degree, book a time with a Program Advisor at [www.bit.ly/spss-centre-bookings](http://www.bit.ly/spss-centre-bookings)

## LEVEL I OPEN ELECTIVES

Semester	Subject Area	Catalogue Number	Course Name	Units
1	ABORIG	1001	<a href="#">Indigenous People, Country &amp; Protocols</a>	3
2	ABORIG	1002	<a href="#">Indigenous Scholarship &amp; the Interplay of Knowledges</a>	3
1	ACCTING	1002	<a href="#">Introductory Accounting</a>	3
2	ACCTING	1002	<a href="#">Introductory Accounting</a>	3
1	AGRIC	1510WT	<a href="#">Agricultural Systems IA</a>	3
2	AGRIC	1520WT	<a href="#">Agricultural Systems IB</a>	3
1	ANAT SC	1102	<a href="#">Human Biology IA</a>	3
2	ANAT SC	1102	<a href="#">Human Biology IA</a>	3
2	ANAT SC	1103	<a href="#">Human Biology IB</a>	3
2	ANTH	1104	<a href="#">Introduction to Anthropology: People and Culture</a>	3
1	ARTH	1001	<a href="#">Introduction to Art History and Visual Culture</a>	3
SS	ARTS	1007	<a href="#">The Enquiring Mind</a>	3
SS	ARTS	1007OL	<a href="#">The Enquiring Mind</a>	3
1	ARTS	1007	<a href="#">The Enquiring Mind</a>	3
2	ARTS	1007	<a href="#">The Enquiring Mind</a>	3
WS	ARTS	1007	<a href="#">The Enquiring Mind</a>	3
SS	ARTS	1010EX	<a href="#">Arts Festival Internship 1</a>	3
2	ASIA	1103	<a href="#">Asia and the World</a>	3
1	ASIA	1104	<a href="#">Introduction to Asian Cultures</a>	3
1	BIOLOGY	1101	<a href="#">Biology I: Molecules, Genes &amp; Cells</a>	3
1	BIOLOGY	1401	<a href="#">Concepts in Biology</a>	3
2	BIOLOGY	1201	<a href="#">Biology I: Human Perspectives</a>	3
2	BIOLOGY	1202	<a href="#">Biology I: Organisms</a>	3
1	CHEM	1100	<a href="#">Chemistry IA</a>	3
1	CHEM	1101	<a href="#">Foundations of Chemistry IA</a>	3
2	CHEM	1200	<a href="#">Chemistry IB</a>	3
2	CHEM	1201	<a href="#">Foundations of Chemistry IB</a>	3
1	CHIN	1001	<a href="#">Chinese IA</a>	3

WS	CHIN	1001	<a href="#">Chinese IA</a>	3
2	CHIN	1002	<a href="#">Chinese IB</a>	3
1	CLAS	1003	<a href="#">Introduction to Ancient Greek and Roman History</a>	3
2	CLAS	1106	<a href="#">Introduction to Ancient Greek and Roman Literature</a>	3
SS	COMMGMT	1001	<a href="#">Managing Organisations and People</a>	3
1	COMMGMT	1001	<a href="#">Managing Organisations and People</a>	3
2	COMMGMT	1001	<a href="#">Managing Organisations and People</a>	3
1	COMMLAW	1004	<a href="#">Commercial Law I</a>	3
2	COMMLAW	1004	<a href="#">Commercial Law I</a>	3
1	COMP SCI	1010	<a href="#">Puzzle Based Learning</a>	3
1	COMP SCI	1012	<a href="#">Scientific Computing</a>	3
1	COMP SCI	1101	<a href="#">Introduction to Programming</a>	3
2	COMP SCI	1101	<a href="#">Introduction to Programming</a>	3
1	COMP SCI	1102	<a href="#">Object Oriented Programming</a>	3
2	COMP SCI	1102	<a href="#">Object Oriented Programming</a>	3
1	COMP SCI	1103	<a href="#">Algorithm Design &amp; Data Structures</a>	3
2	COMP SCI	1103	<a href="#">Algorithm Design &amp; Data Structures</a>	3
2	COMP SCI	1106	<a href="#">Introduction to Software Engineering</a>	3
SS	CORPFIN	1002	<a href="#">Business Finance I</a>	3
1	CORPFIN	1002	<a href="#">Business Finance I</a>	3
2	CORPFIN	1002	<a href="#">Business Finance I</a>	3
1	CRIM	1001	<a href="#">Understanding Criminology</a>	3
2	CRIM	1002	<a href="#">Crime, Control and Criminal Justice</a>	3
2	CRWR	1001	<a href="#">Creative Writing: The Essentials</a>	3
1	DEVT	1001	<a href="#">Introduction to International Development</a>	3
1	EDUC	1001	<a href="#">Schools and Policy</a>	3
SS	EDUC	1001OL	<a href="#">Schools and Policy</a>	3
SS	EDUC	1016	<a href="#">Academic English I</a>	3
WS	EDUC	1016	<a href="#">Academic English I</a>	3
2	EDUC	1100	<a href="#">Introduction to Teaching and Learning</a>	3
1	ENGL	1101	<a href="#">Introduction to English Literature</a>	3
2	ENGL	1105	<a href="#">Introduction to Film Studies</a>	3
2	ENGL	1109	<a href="#">Beginning Shakespeare</a>	3

1	ENGL	1111	<a href="#">Introduction to Cultural Studies</a>	3
SS	ENTREP	1006SP	<a href="#">Opportunity Assessment</a>	3
2	ENTREP	1006	<a href="#">Opportunity Assessment</a>	3
1	ENTREP	1011	<a href="#">Entrepreneurship Foundations and Mindset</a>	3
WS	ENTREP	1011	<a href="#">Entrepreneurship Foundations and Mindset</a>	3
2	ENTREP	1011	<a href="#">Entrepreneurship Foundations and Mindset</a>	3
1	ENTREP	1020	<a href="#">Design Thinking: Problems to Practice</a>	3
2	ENV BIOL	1002	<a href="#">Ecological Issues I</a>	3
2	FILM	1001	<a href="#">French Cinema: History, Genre and Style</a>	3
1	FOOD SC	1000RG	<a href="#">Introduction to Food Technology I</a>	3
1	FOOD SC	1001WT	<a href="#">Nutrition I</a>	3
1	FREN	1002	<a href="#">French IA: Beginners' French</a>	3
2	FREN	1002	<a href="#">French IA: Beginners' French</a>	3
SS	FREN	1003	<a href="#">French IB: Beginners' French</a>	3
2	FREN	1003	<a href="#">French IB: Beginners' French</a>	3
1	GEND	1106	<a href="#">Introduction to Gender Studies</a>	3
1	GEND	1106OL	<a href="#">Introduction to Gender Studies</a>	3
2	GEND	1107	<a href="#">Gender, Work and Society</a>	3
2	GEND	1107OL	<a href="#">Gender, Work and Society</a>	3
1	GEOG	1005	<a href="#">Social Sciences Techniques I</a>	3
2	GEOG	1101	<a href="#">Geographies of Globalisation</a>	3
2	GEOG	1102	<a href="#">Footprints on a Fragile Planet</a>	3
1	GEOG	1103	<a href="#">Economy, Environment and Place</a>	3
1	GEOG	1104	<a href="#">Intro to Geography, Environment &amp; Population</a>	3
T4	GEOLOGY	1005	<a href="#">Earth Inside Out</a>	3
2	GEOLOGY	1100	<a href="#">Earth's Interior I</a>	3
1	GEOLOGY	1103	<a href="#">Earth Systems I</a>	3
1	GERM	1002	<a href="#">German IA: Beginners' German</a>	3
2	GERM	1002	<a href="#">German IA: Beginners' German</a>	3
2	GERM	1003	<a href="#">German IB: Beginners' German</a>	3
SS	GERM	1003	<a href="#">German IB: Beginners' German</a>	3
WS	HIST	1107	<a href="#">Indigenous Culture &amp; History</a>	3
1	HIST	1108	<a href="#">Empires in World History</a>	3

2	HIST	1109	<a href="#">Revolutions that Changed the World</a>	3
1	HLTH SC	1000	<a href="#">Introduction to Forensic Sciences</a>	3
2	HLTH SC	1000	<a href="#">Introduction to Forensic Sciences</a>	3
2	HLTH SC	1001	<a href="#">Essentials of Neuroscience</a>	3
2	HLTH SC	1005	<a href="#">Principles of Human Health and Disease</a>	3
1	INDO	1201	<a href="#">Introductory Indonesian Part 1</a>	3
2	INDO	1202	<a href="#">Introductory Indonesian Part 2</a>	3
1	INTBUS	1000	<a href="#">International Business Environment</a>	3
1	ITAL	1201	<a href="#">Introductory Italian Part 1</a>	3
2	ITAL	1202	<a href="#">Introductory Italian Part 2</a>	3
1	JAPN	1001	<a href="#">Japanese IA</a>	3
WS	JAPN	1001	<a href="#">Japanese IA</a>	3
2	JAPN	1002	<a href="#">Japanese IB</a>	3
1	LAW	1100	<a href="#">Introduction to Law</a>	3
1	LING	1101	<a href="#">The Wonder of Language: an intro to Linguistics</a>	3
2	LING	1102	<a href="#">Introduction to Sociolinguistics</a>	3
1	MARKETNG	1001	<a href="#">Introduction to Marketing I</a>	3
2	MARKETNG	1001	<a href="#">Introduction to Marketing I</a>	3
2	MATHS	1004	<a href="#">Mathematics for Data Science I</a>	3
1	MATHS	1011	<a href="#">Mathematics IA</a>	3
2	MATHS	1011	<a href="#">Mathematics IA</a>	3
SS T4, 2018	MATHS	1012	<a href="#">Mathematics IB</a>	3
SS	MATHS	1021	<a href="#">Mathematics IB Part 2</a>	3
1	MATHS	1012	<a href="#">Mathematics IB</a>	3
2	MATHS	1012	<a href="#">Mathematics IB</a>	3
1	MATHS	1013	<a href="#">Mathematics IM</a>	3
2	MATHS	1013	<a href="#">Mathematics IM</a>	3
1	MATHS	1009	<a href="#">Introduction for Financial Mathematics I</a>	3
1	MDIA	1002	<a href="#">Introduction to Media</a>	3
1	MDIA	1014OL	<a href="#">Introduction to Media</a>	3
2	MDIA	1004	<a href="#">Exploring TV &amp; Radio</a>	3
2	MDIA	1013	<a href="#">Introduction to Virtual Reality Development/Design</a>	3

SS	MECH ENG	1007	<a href="#">Engineering Mechanics – Dynamics</a>	3
2	MECH ENG	1007	<a href="#">Engineering Mechanics – Dynamics</a>	3
1	MGRE	1201	<a href="#">Introductory Modern Greek Part 1</a>	3
2	MGRE	1202	<a href="#">Introductory Modern Greek Part 2</a>	3
1	MUSEP	1101	<a href="#">Foundations of Music Education 1A</a>	3
2	MUSEP	1102	<a href="#">Foundations of Music Education 1B</a>	3
1	MUSEP	1103	<a href="#">Music Education Performance Studies 1A</a>	3
2	MUSEP	1104	<a href="#">Music Education Performance Studies 1B</a>	3
1	MUSICOL	1200	<a href="#">Musical Foundations</a>	3
1	MUSONIC	1000	<a href="#">Music Technology Foundations</a>	3
2	MUSONIC	1000	<a href="#">Music Technology Foundations</a>	3
2	MUSONIC	1004	<a href="#">Sound Engineering Advanced</a>	3
2	MUSONIC	1005	<a href="#">Live Music Live Music Production</a>	3
2	MUSONIC	1010	<a href="#">Sound &amp; Media</a>	3
1	MUSONIC	1210	<a href="#">Sound Engineering</a>	3
2	MUSONIC	1210	<a href="#">Sound Engineering</a>	3
2	MUSONIC	1220	<a href="#">Sonic Arts</a>	3
2	MUSONIC	1300	<a href="#">Sonic Arts in Practice 1</a>	3
1	MUSSUPST	1001	<a href="#">Musicianship 1A</a>	3
2	MUSSUPST	1002	<a href="#">Musicianship 1B</a>	3
1	OENOLOGY	1018NW	<a href="#">Foundations of Wine Science I</a>	3
1	PHIL	1101	<a href="#">Argument and Critical Thinking</a>	3
1	PHIL	1102	<a href="#">Mind and World</a>	3
2	PHIL	1103	<a href="#">Morality, Society and the Individual</a>	3
2	PHIL	1110	<a href="#">Introduction to Logic</a>	3
2	PHYSICS	1002	<a href="#">Astronomy I</a>	3
1	PHYSICS	1008	<a href="#">Physical Aspects of Nature I</a>	3
1	PHYSICS	1101	<a href="#">Physics for the Life and Earth Sciences IA</a>	3
2	PHYSICS	1200	<a href="#">Physics IB</a>	3
2	PHYSICS	1201	<a href="#">Physics for the Life and Earth Sciences IB</a>	3
2	PHYSICS	1510	<a href="#">Physics IE: Mechanics and Thermodynamics</a>	3
2	POLIS	1102	<a href="#">Introduction to Global Politics</a>	3
1	POLIS	1104	<a href="#">Introduction to Comparative Politics</a>	3

1	POLIS	1106	<a href="#">Introduction to Australian Politics</a>	3
1	PROJMGNT	1001	<a href="#">Foundations of Project Management</a>	3
2	PROJMGNT	1002	<a href="#">Project Risk Management</a>	3
2	PROJMGNT	1003	<a href="#">Scheduling &amp; Cost Management</a>	3
1	PSYCHOL	1000	<a href="#">Psychology 1A</a>	3
2	PSYCHOL	1001	<a href="#">Psychology 1B</a>	3
1	PSYCHOL	1004	<a href="#">Research Methods in Psychology</a>	3
1	PUB HLTH	1001	<a href="#">Health and Illness in Populations</a>	3
2	PUB HLTH	1001	<a href="#">Health and Illness in Populations</a>	3
2	PUB HLTH	1003	<a href="#">Communication for Health Sciences</a>	3
2	PUB HLTH	1004	<a href="#">Flies, drains &amp; Ebola: Human health &amp; environment</a>	3
2	PUB HLTH	1006	<a href="#">Saving lives or respecting rights? An introduction to health ethics</a>	3
1	SCIENCE	1400	<a href="#">Science or Fiction I</a>	3
2	SCIENCE	1500	<a href="#">Introductory Data Science - Becoming Smart About Data</a>	3
1	SOCI	1003	<a href="#">Introduction to Sociology</a>	3
1	SOCI	1003OL	<a href="#">Introduction to Sociology</a>	3
2	SOCI	1004	<a href="#">Social Problems</a>	3
1	SPAN	1003	<a href="#">Introduction to Spanish IA</a>	3
2	SPAN	1003OL	<a href="#">Introduction to Spanish IA</a>	3
SS	SPAN	1004	<a href="#">Introduction to Spanish IB</a>	3
2	SPAN	1004	<a href="#">Introduction to Spanish IB</a>	3
1	STATS	1000	<a href="#">Statistical Practice I</a>	3
2	STATS	1000	<a href="#">Statistical Practice I</a>	3
1	STATS	1004	<a href="#">Statistical Practice I (Life Sciences)</a>	3
2	STATS	1004	<a href="#">Statistical Practice I (Life Sciences)</a>	3
2	STATS	1005	<a href="#">Statistical Analysis &amp; Modelling 1</a>	3

## LEVEL II OPEN ELECTIVES

Semester	Subject Area	Catalogue Number	Course Name	Units
WS	ABORIG	2002	<a href="#">International Study Tour: Indigenous Knowledges</a>	3
1	ACCTING	2002	<a href="#">Public Sector Accountability</a>	3
1	ACCTING	2500	<a href="#">Cost and Management Accounting</a>	3
2	ACCTING	2500	<a href="#">Cost and Management Accounting</a>	3
1	ACCTING	2501	<a href="#">Financial Accounting</a>	3
2	ACCTING	2501	<a href="#">Financial Accounting</a>	3
1	ACCTING	2502	<a href="#">Accounting Method</a>	3
2	ACCTING	2502	<a href="#">Accounting Method</a>	3
1	ACCTING	2503	<a href="#">Accounting Information Systems</a>	3
2	ACCTING	2503	<a href="#">Accounting Information Systems</a>	3
2	AGRIBUS	2520WT	<a href="#">Agribusiness II</a>	3
1	AGRIC	2500RW	<a href="#">Agricultural Biochemistry II</a>	3
2	AGRIC	2505RW	<a href="#">Crop and pasture Production II</a>	3
1	ANAT SC	2006	<a href="#">Foundations of Human Neuroanatomy</a>	3
2	ANAT SC	2009	<a href="#">Musculoskeletal Anatomy</a>	3
1	ANAT SC	2109	<a href="#">Biology and Development of Human Tissues</a>	3
2	ANIML SC	2502RW	<a href="#">Wildlife Management II</a>	3
2	ANIML SC	2503RW	<a href="#">Livestock Production Science II</a>	3
1	ANIML SC	2520RW	<a href="#">Research Methodology for Animal Sciences II</a>	3
1	ANIML SC	2530RW	<a href="#">Animal and Plant Biochemistry II</a>	3
2	ANTH	2008	<a href="#">Identity and Discrimination</a>	3
1	ANTH	2036	<a href="#">Anthropology of Violence and Crime</a>	3
2	ANTH	2038	<a href="#">Anthropology of Health and Medicine</a>	3
1	ANTH	2041	<a href="#">Popular Culture: Passion, Style, Vibe</a>	3
SS	ANTH	2042	<a href="#">Consuming Passions: Anthropology of Food and Drink</a>	3
1	ANTH	2054	<a href="#">The Sexual Body</a>	3
WS	ANTH	2057	<a href="#">The Anthropology of Drinking: From Water to Wine</a>	3
2	APP MTH	2105	<a href="#">Optimisation and Operations Research II</a>	3



1	ARTH	2004OL	<a href="#">Contemporary Australian Art</a>	3
1	ARTS	2002	<a href="#">Complex Problem Solving</a>	3
2	ARTS	2004	<a href="#">Arts Masterclass: Visiting International Academics</a>	3
SS	ARTS	2010EX	<a href="#">Arts Festival Internship 2</a>	3
2	ASIA	2007	<a href="#">Asia: Cultures &amp; Identities</a>	3
1	ASIA	2022	<a href="#">China Today: Ideology, Party and Society</a>	3
1	ASIA	2024	<a href="#">Asian Giants: Japan, China and India</a>	3
1	BIOCHEM	2500	<a href="#">Biochemistry II: Molecular and Cell Biology</a>	3
2	BIOCHEM	2501	<a href="#">Biochemistry II: Metabolism</a>	3
1	CHEM	2510	<a href="#">Chemistry IIA</a>	3
2	CHEM	2520	<a href="#">Chemistry IIB</a>	3
1	CHEM	2530	<a href="#">Environmental &amp; Analytical Chemistry II</a>	3
2	CHEM	2540	<a href="#">Medicinal &amp; Biological Chemistry II</a>	3
SS	CHIN	2007EX	<a href="#">Chinese In-Country Summer School II</a>	3
1	CHIN	2201	<a href="#">Chinese IIA</a>	3
2	CHIN	2202	<a href="#">Chinese IIB</a>	3
2	CHIN	2213	<a href="#">Translation for Chinese Speakers: Chinese-English II</a>	3
1	CLAS	2029	<a href="#">Rome! Rise of Empire from 509BC to AD14</a>	3
1	CLAS	2032	<a href="#">Classical Mythology II</a>	3
SS	CLAS	2038OL	<a href="#">Latin and Greek for Scientists</a>	3
2	CLAS	2101	<a href="#">An Introduction to Latin</a>	3
2	COMMGMT	2500	<a href="#">Organisational Behaviour</a>	3
2	COMMGMT	2507	<a href="#">Information Risks, Threats and Controls</a>	3
1	COMMGMT	2508	<a href="#">Business Data &amp; Cyber Security</a>	3
2	COMMGMT	2059	<a href="#">Policies &amp; Procedures in Organisational Cyber Security</a>	3
2	COMMGMT	2510	<a href="#">Client Relationships and the Role of Technology</a>	3
1	COMMGMT	2511	<a href="#">Business Operations Management</a>	3
1	COMMGMT	2512	<a href="#">Business Information Systems and Management</a>	3
1	COMMLAW	2500	<a href="#">Commercial Law II</a>	3
2	COMMLAW	2500	<a href="#">Commercial Law II</a>	3
1	COMP SCI	2000	<a href="#">Computer Systems</a>	3
2	COMP SCI	2000	<a href="#">Computer Systems</a>	3
1	COMP SCI	2005	<a href="#">Systems Programming</a>	3

SS	COMP SCI	2103	<a href="#">Algorithm Design &amp; Data Structures</a>	3
1	COMP SCI	2103	<a href="#">Algorithm Design &amp; Data Structures</a>	3
2	COMP SCI	2103	<a href="#">Algorithm Design &amp; Data Structures</a>	3
1	COMP SCI	2201	<a href="#">Algorithm &amp; Data Structure Analysis</a>	3
2	COMP SCI	2201	<a href="#">Algorithm &amp; Data Structure Analysis</a>	3
2	COMP SCI	2203	<a href="#">Problem Solving &amp; Software Development</a>	3
1	COMP SCI	2207	<a href="#">Web &amp; Database Computing</a>	3
1	CORPFIN	2501	<a href="#">Financial Institutions Management</a>	3
2	CORPFIN	2501	<a href="#">Financial Institutions Management</a>	3
1	CORPFIN	2502	<a href="#">Business Valuation</a>	3
2	CORPFIN	2502	<a href="#">Business Valuation</a>	3
2	CORPFIN	2503	<a href="#">Business Data Analytics</a>	3
2	CRIM	2001	<a href="#">Surveillance, Deviance &amp; Crime</a>	3
2	CRWR	2001	<a href="#">The Short Story</a>	3
WS	CRWR	2003	<a href="#">Travel Writing</a>	3
1	CRWR	2010	<a href="#">Reading and Writing Poetry</a>	3
WS	CRWR	2068	<a href="#">Script-Writing</a>	3
SS	DEVT	2005	<a href="#">Contemporary Aid and Development</a>	3
1	DEVT	2100	<a href="#">Poverty and Social Development</a>	3
2	DEVT	2101	<a href="#">Community, Gender and Critical Development</a>	3
1	EDUC	2001	<a href="#">Issues in Contemporary Education</a>	3
2	EDUC	2002	<a href="#">Professional Practice &amp; Research</a>	3
SS	EDUC	2003	<a href="#">Academic English II</a>	3
WS	EDUC	2003	<a href="#">Academic English II</a>	3
1	ENGL	2041	<a href="#">The Sixties: From the Beats to Bongs</a>	3
2	ENGL	2042	<a href="#">Icons of Decadence</a>	3
2	ENGL	2049	<a href="#">Contemporary Australian Culture</a>	3
1	ENGL	2051	<a href="#">Literature and Society in Victorian Britain</a>	3
2	ENGL	2073	<a href="#">European Women Writers: Narratives of Resistance</a>	3
1	ENGL	2107	<a href="#">Tragedy</a>	3
2	ENTREP	2003	<a href="#">Driving Decisions: Accounting and Finance</a>	3
SS	ENTREP	2010	<a href="#">Digital Technology Entrepreneurship</a>	3
WS	ENTREP	2010	<a href="#">Digital Technology Entrepreneurship</a>	3

2	ENTREP	2012	<a href="#">Driving Decisions: New Venture Marketing</a>	3
1	ENTREP	2014	<a href="#">Exploring Innovation</a>	3
SS	ENTREP	2051	<a href="#">Prototyping: Possibilities to Product</a>	3
WS	ENTREP	2051	<a href="#">Prototyping: Possibilities to Product</a>	3
2	ENTREP	2051	<a href="#">Prototyping: Possibilities to Product</a>	3
1	ENTREP	2055	<a href="#">Business Incubator Immersion</a>	3
2	ENTREP	2055	<a href="#">Business Incubator Immersion</a>	3
1	ENV BIOL	2500	<a href="#">Botany II</a>	3
2	ENV BIOL	2501	<a href="#">Evolutionary Biology II</a>	3
2	ENV BIOL	2502	<a href="#">Ecology II</a>	3
1	ENV BIOL	2503	<a href="#">Zoology II</a>	3
2	ENV BIOL	2510	<a href="#">Plant Identification II</a>	3
2	FOOD SC	2510WT	<a href="#">Nutrition II</a>	3
1	FREN	2201	<a href="#">French IIA: Language</a>	3
2	FREN	2202	<a href="#">French IIB: Language</a>	3
1	FREN	2203	<a href="#">French IIA: Culture</a>	3
2	FREN	2204	<a href="#">French IIB: Culture</a>	3
1	FREN	2211	<a href="#">French IISA: Language</a>	3
2	FREN	2212	<a href="#">French IISB: Language</a>	3
1	FREN	2213	<a href="#">French IISA: Culture</a>	3
2	FREN	2214	<a href="#">French IISB: Culture</a>	3
1	GEND	2019	<a href="#">Gender and Race in a Postcolonial World II</a>	3
1	GEND	2019OL	<a href="#">Gender and Race in a Postcolonial World II</a>	3
1	GENETICS	2510	<a href="#">Genetics IIA: Foundation of Genetics</a>	3
2	GENETICS	2520	<a href="#">Genetics IIB: Function and Diversity of Genomes</a>	3
2	GEOG	2129	<a href="#">Introductory Geographic Information Systems (GIS)</a>	3
1	GEOG	2132	<a href="#">Social Science Techniques II</a>	3
1	GEOG	2134	<a href="#">Resource Scarcity and Allocation</a>	3
2	GEOG	2135	<a href="#">Urban Futures</a>	3
1	GEOG	2138	<a href="#">Population and Health</a>	3
1	GEOG	2139	<a href="#">Environmental Management</a>	3
2	GEOG	2142	<a href="#">Climate Change</a>	3
1	GEOG	2156	<a href="#">Environmental Ethics</a>	3

1	GEOLOGY	2500	<a href="#">Sedimentary Geology II</a>	3
1	GEOLOGY	2501	<a href="#">Structural Geology II</a>	3
2	GEOLOGY	2502	<a href="#">Igneous and Metamorphic Geology II</a>	3
2	GEOLOGY	2505	<a href="#">Geochemistry II</a>	3
SS	GERM	2021EX	<a href="#">German in Germany</a>	3
1	GERM	2203	<a href="#">German IIA: Language</a>	3
2	GERM	2204	<a href="#">German IIB: Language</a>	3
1	GERM	2223	<a href="#">German IIA: Culture</a>	3
2	GERM	2224	<a href="#">German IIB: Culture</a>	3
2	HIST	2051	<a href="#">Australia and the World</a>	3
1	HIST	2053	<a href="#">Medieval Europe: Crusades to the Black Death</a>	3
2	HIST	2078	<a href="#">Power, Money, Sex: Britain 1700-1830</a>	3
1	HIST	2086	<a href="#">New York City in Revolution: Reacting to the Past</a>	3
2	HIST	2089	<a href="#">History of Science, Technology and Medicine</a>	3
2	HIST	2090	<a href="#">Violence in the Modern Western World</a>	3
2	HIST	2092	<a href="#">History of Crime &amp; Punishment in England &amp; Europe</a>	3
2	HLTH SC	2100	<a href="#">Fundamentals in Human Nutrition</a>	3
1	HLTH SC	2104	<a href="#">Essential Understanding of Disease and Treatment</a>	3
2	HLTH SC	2103	<a href="#">Contemporary Understanding of Disease and Treatment</a>	3
2	HLTH SC	2106	<a href="#">Fundamentals of Biomechanics and Human Movement</a>	3
2	HLTH SC	2107	<a href="#">Precision Medicine</a>	3
1	INDO	2001	<a href="#">Indonesian Culture and Society</a>	3
2	INDO	2002	<a href="#">Indonesian Musical Cultures</a>	3
1	INDO	2005	<a href="#">Indonesian for Special Purposes</a>	3
2	INDO	2005	<a href="#">Indonesian for Special Purposes</a>	3
1	INDO	2201	<a href="#">Intermediate Indonesian Part 1</a>	3
2	INDO	2202	<a href="#">Intermediate Indonesian Part 2</a>	3
2	INTBUS	2001	<a href="#">International Business Operations</a>	3
2	INTBUS	2500	<a href="#">International Business</a>	3
1	ITAL	2201	<a href="#">Intermediate Italian Part 1</a>	3
2	ITAL	2202	<a href="#">Intermediate Italian Part 2</a>	3
1	JAPN	2201	<a href="#">Japanese IIA</a>	3
2	JAPN	2202	<a href="#">Japanese IIB</a>	3

SS	JAPN	2214EX	<a href="#">Japanese In-Country Summer School</a>	3
2	LING	2038	<a href="#">Cross Cultural Communication</a>	3
SS	LING	2039	<a href="#">Reclaiming Languages: a Kaurua Case Study</a>	3
2	LING	2040	<a href="#">Phonology</a>	3
1	LING	2049	<a href="#">Languages in C21: Cultural Contact &amp; New Words</a>	3
1	LING	2051	<a href="#">Directed Study II</a>	3
2	LING	2051	<a href="#">Directed Study II</a>	3
2	LING	2052	<a href="#">Semantics: The Study of Meaning</a>	3
1	MARKETNG	2010	<a href="#">Marketing Strategy</a>	3
SS	MARKETNG	2501	<a href="#">Consumer Behaviour II</a>	3
2	MARKETNG	2501	<a href="#">Consumer Behaviour II</a>	3
1	MARKETNG	2506	<a href="#">Building &amp; Managing Brands</a>	3
2	MATHS	2100	<a href="#">Real Analysis II</a>	3
1	MATHS	2101	<a href="#">Multivariable &amp; Complex Calculus II</a>	3
1	MATHS	2102	<a href="#">Differential Equations II</a>	3
1	MATHS	2103	<a href="#">Probability &amp; Statistics II</a>	3
2	MATHS	2104	<a href="#">Numerical Methods II</a>	3
1	MDIA	2301	<a href="#">Media Policy and Media Law</a>	3
1	MDIA	2302	<a href="#">Media Research Methods</a>	3
2	MDIA	2306	<a href="#">Approaches to Media</a>	3
SS	MDIA	2323	<a href="#">Applied Broadcast Television and Radio Journalism</a>	3
WS	MDIA	2323	<a href="#">Applied Broadcast Television and Radio Journalism</a>	3
SS	MDIA	2328	<a href="#">Australian Stories: Fast Track Video Production</a>	3
WS	MDIA	2328	<a href="#">Australian Stories: Fast Track Video Production</a>	3
1	MDIA	2333	<a href="#">Reporting: Principles and Practice</a>	3
2	MDIA	2336	<a href="#">Digital Storytelling</a>	3
1	MDIA	2337	<a href="#">Virtual Reality Development/Design II</a>	3
1	MGRE	2201	<a href="#">Intermediate Modern Greek Part 1</a>	3
2	MGRE	2202	<a href="#">Intermediate Modern Greek Part 2</a>	3
1	MICRO	2500	<a href="#">Microbiology II</a>	3
2	MICRO	2501	<a href="#">Immunology &amp; Virology II</a>	3
1	MUSEP	2101	<a href="#">Music Education in Theory and Practice 2A</a>	3
2	MUSEP	2102	<a href="#">Music Education in Theory and Practice 2B</a>	3

1	MUSEP	2103	<a href="#">Music Education Performance Studies 2</a>	3
1	MUSGEN	2001	<a href="#">From Elvis to YouTube</a>	3
2	MUSGEN	2003	<a href="#">Music, Media &amp; Contemporary Society</a>	3
2	MUSGEN	2004	<a href="#">Music of the World II</a>	3
2	MUSGEN	2010	<a href="#">Foundations of Conducting</a>	3
1	MUSIC	2030	<a href="#">Indigenous Music: Roots &amp; Key Concepts</a>	3
1	MUSICOL	2001	<a href="#">Music in Time and Place</a>	3
2	MUSICOL	2002	<a href="#">Music &amp; Tradition in a Global Society</a>	3
2	MUSONIC	2300	<a href="#">Sonic Arts in Practice 2</a>	3
1	MUSONIC	2310	<a href="#">Computer Music Composition 2</a>	3
2	MUSONIC	2610	<a href="#">Sound Engineering Live</a>	3
1	MUSONIC	2820	<a href="#">Sound Design for Film II</a>	3
1	MUSONIC	2905	<a href="#">Circuit Bending and Hardware Hacking</a>	3
1	MUSSUPST	2001	<a href="#">Musicianship 2A</a>	3
2	MUSSUPST	2002	<a href="#">Musicianship 2B</a>	3
2	OENOLOGY	2503WT	<a href="#">Introductory Winemaking II</a>	3
T3	OENOLOGY	2505EX	<a href="#">Grape and Wine Production II</a>	3
T3	OENOLOGY	2505WT	<a href="#">Grape and Wine Production II</a>	3
1	PHIL	2030	<a href="#">Cognitive Science: Minds, Brains &amp; Computers</a>	3
1	PHIL	2031	<a href="#">Crime and Punishment</a>	3
2	PHIL	2032	<a href="#">Naturalising Morality: Evolution, Ethics &amp; Meaning</a>	3
2	PHIL	2039	<a href="#">Philosophy of Mind</a>	3
2	PHIL	2050	<a href="#">Philosophy of Science</a>	3
1	PHIL	2051	<a href="#">Art, Perception and Creativity</a>	3
1	PHYSICS	2510	<a href="#">Physics IIA</a>	3
2	PHYSICS	2520	<a href="#">Physics IIB</a>	3
2	PHYSICS	2530	<a href="#">Astrophysics II</a>	3
2	PHYSICS	2532	<a href="#">Classical Physics II</a>	3
2	PHYSICS	2534	<a href="#">Electromagnetism II</a>	3
1	PHYSIOL	2510	<a href="#">Physiology IIA: Heart, Lung &amp; Neuromuscular Systems</a>	3
2	PHYSIOL	2520	<a href="#">Physiology IIB: Systems &amp; Homeostasis</a>	3
1	PLANT SC	2500WT	<a href="#">Microbiology and Invertebrate Biology II</a>	3
1	PLANT SC	2510WT	<a href="#">Foundations in Plant Science II</a>	3

1	PLANT SC	2520WT	<a href="#">Microbiology and Biotechnology II</a>	3
WS	POLIS	2012	<a href="#">Environment and Citizenship</a>	3
1	POLIS	2013	<a href="#">Terrorism and Global Politics</a>	3
1	POLIS	2106	<a href="#">Justice, Virtue and the Good</a>	3
2	POLIS	2118	<a href="#">The Politics of Leadership</a>	3
SS	POLIS	2120	<a href="#">Conflict and Crisis in the Middle East</a>	3
1	POLIS	2122	<a href="#">Global Environmental Politics</a>	3
1	POLIS	2130	<a href="#">International Political Economy</a>	3
T4	POLIS	2133EX	<a href="#">International Study Tour: Politics II</a>	3
2	POLIS	2138	<a href="#">Policy and Practice in Australian Politics</a>	3
1	PROJMGNT	2002	<a href="#">Systems Thinking and Projects</a>	3
2	PROJMGNT	2003	<a href="#">Leadership in Stakeholder Management</a>	3
2	PROJMGNT	2004	<a href="#">Industry Based Applications</a>	3
1	PSYCHOL	2004	<a href="#">Doing Research in Psychology</a>	3
2	PSYCHOL	2005	<a href="#">Foundations Health &amp; Lifespan Development</a>	3
1	PSYCHOL	2006	<a href="#">Foundations of Perception &amp; Cognition</a>	3
2	PSYCHOL	2007	<a href="#">Psychology in Society</a>	3
2	PUB HLTH	2007	<a href="#">Epidemiology for Health and Medical Sciences</a>	3
2	PUB HLTH	2008	<a href="#">Rural Australia: Health beyond the burbs</a>	3
2	PUB HLTH	2009	<a href="#">Introduction to Counselling Theory and Practice</a>	3
1	PUB HLTH	2200	<a href="#">Social Foundations of Health II</a>	3
1	PURE MTH	2106	<a href="#">Algebra II</a>	3
SS	SCIENCE	2550	<a href="#">International Experience II</a>	3
1	SCIENCE	2550	<a href="#">International Experience II</a>	3
WS	SCIENCE	2550	<a href="#">International Experience II</a>	3
2	SCIENCE	2550	<a href="#">International Experience II</a>	
1	SOCI	2009	<a href="#">Sociological Theory in Action</a>	3
2	SOCI	2010	<a href="#">Politics, Policy &amp; Citizenship</a>	3
1	SOCI	2012	<a href="#">Social Research</a>	3
2	SOCI	2013	<a href="#">Public Scandals and Moral Panics II</a>	3
2	SOCI	2013OL	<a href="#">Public Scandals and Moral Panics II</a>	3
1	SPAN	2101	<a href="#">Spanish IIA</a>	3
2	SPAN	2102	<a href="#">Spanish IIB</a>	3

2	SPAN	2112	<a href="#">Introduction to the Culture of Spain</a>	3
1	SPATIAL	2501	<a href="#">Spatial Information and Land Evaluation II</a>	3
2	STATS	2107	<a href="#">Statistical Modelling and Inference II</a>	3
2	VITICULT	2500WT	<a href="#">Viticultural Science II</a>	3