

## Skulpting Skool 102: The Guide to Ultimate Esthetics in Class IV and Composite Veneer Situations using GC G-Aenial Anterior and Essentia

Dr Clarence Tam

**Saturday 1 July 2017**

CPDA D 13/17

### Overview

The modern management and conservative treatment of dental traumatic injuries is a skill underpinned by the clinician's knowledge and skill at placing well-sealed, biomimetic, and invisible resin restorations. The concept of responsible esthetics is echoed in this course through a review of preparation design through to occlusal control for long-lasting performance. The course will progress from restoration of a Class IV using a stratified approach with GC G-Aenial Anterior through to the placement of composite veneers with maverick effects in the afternoon. There will be an opportunity for delegates to learn how to mask a dark tooth during the course of placing a composite veneer.

#### Learning Objectives

- The attendee will learn two various methods to block out and neutralize a dark tooth in composite veneer situations
- The attendee will learn putty-matrix guided and Mylar-freehand techniques in building esthetic restorations
- The attendee will learn how and where to incorporate tinting to create maverick effects in the direct restoration.
- The attendee will review contouring protocols to achieve primary, secondary and tertiary anatomy before finishing and polishing to perfection.

### The Presenter



**Dr Clarence Tam** is originally from Toronto, Canada, where she completed her Doctor of Dental Surgery and General Practice Residency at the University of Western Ontario and the University of Toronto, respectively.

Clarence is the Chairperson of the New Zealand Academy of Cosmetic Dentistry. Clarence sits on the Restorative Advisory Panel for Henry Schein a Key Opinion Leader for Ivoclar Vivadent, 3M ESPE, Kuraray-Noritake-Morita, Coltene, GC Australasia, SDI, Coltene, DentsplySirona and is the only Voco Fellow in Australasia. She is a Fellow of the International Academy for DentoFacial Esthetics.

She is a final stage Accreditation Candidate with the American Academy of Cosmetic Dentistry and strives to be the first board-certified member in Australasia.

Clarence maintains a private practice limited to cosmetic and restorative dentistry in Newmarket, Auckland.

## Course Details

<b>Type</b>	Workshop
<b>Day &amp; Date (Hands-on day)</b>	Saturday 1st July 2017
<b>Time (Hands-on day)</b>	8:30am – 3:30pm Registration from 8:00am at entrance to Horace Lamb Building Dental Simulation Clinic University of Adelaide, North Terrace Campus, Adelaide
<b>Location</b>	See map reference G11 - <a href="http://www.adelaide.edu.au/campuses/mapscurrent/north_terrace.pdf">http://www.adelaide.edu.au/campuses/mapscurrent/north_terrace.pdf</a>
<b>CPD Hours</b>	5
<b>Registration Cost (GST incl)</b>	All registrants \$890 Registration includes CDs with lecture presentations, lecture notes and reading materials for private study as well as one day face-to-face.
<b>Catering</b>	Lunch, morning and afternoon teas included for hands-on day Please advise special dietary requirements when you register
<b>Registration</b>	<a href="https://skulpting-skool-1-2-guide-to-esthetics.eventbrite.com.au">https://skulpting-skool-1-2-guide-to-esthetics.eventbrite.com.au</a>

### CPDent Adelaide

Adelaide Dental School  
University of Adelaide  
Phone: +61 8 8313 4502 Fax +61 8 313 4950  
Email: [dentistry.cpd@adelaide.edu.au](mailto:dentistry.cpd@adelaide.edu.au)